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ABSTRACT

Commercially available audiovisual materials to be used in conjuncton with the teaching of library science is the subject of this selective, non-evaluative bibliography. Unless otherwise specified, the entries are films. The citations were found in various general bibliographies. Annotations are presented as given in the various bibliographic sources. The inclusion of an item represents its availability only, not its endorsement. This is a working copy in content and form and is neither definitive nor evaluative. The citations are spearated into six main subjects: (1) introduction to librarianship, (2) reference, (3) use of books and the ibrary, (4) cataloging, (5) book selection, and (6) printing and the history of books. A list of distributors from whom these materials are available and a title index are included. (NH)

University of Illinois Graduate School of Library Science

OCCASIONAL PAPERS

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A WORKING BIBLIOGRAPHY OF COMMERCIALLY AVAILABLE AUDIO-VISUAL MATERIALS FOR THE TEACHING OF LIBRARY SCIENCE

by Irving Lieberman
(Originator and Director of the Updating and Revisions)

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INTRODUCTION

1. PURPOSE OF THE BIBLIOGRAPHY:

This is a selective, non-evaluative bibliography of commercially available audio-visual materials to be used in conjunction with the teaching of library science.

2. SCOPE OF THE BIBLIOGRAPHY:

a. Included are commercially available films, filmstrips, tapes and non-projected graphic materials for which citations were found in the various general bibliographies. A few entries, particularly foreign productions, are included because of user recommendations. The entry is a film unless otherwise specified immediately after the title.

b. Annotations are presented as given in various bibliographic sources; inclusion of an item does not necessarily represent its endorsement, but rather its availability; "No annotation available" means that none was found in the general bibliographic sources searched; original sources for any annotations are available, on request, from the bibliographer.

c. Distributor listed does not necessarily mean that it is the only distributor or the best distributor, but rather the distributor cited in the bibliographic source searched.

d. Prices, LC card numbers and EFLA card numbers are cited when found in the bibliographic source searched; absence of such information does not mean that it is unavailable.

e. This is a working copy--both in content and form. It does not tend to be either definitive or evaluative.

3. ABBREVIATIONS USED:

age levels	
el	elementary
jh	junior high
sh	senior high
c	college
ad	adult

descriptor terms	
b&w	black and white
col	color
sd	sound
si	silent
cap	captions
fr	frames
FS	film strip
ips	inches per second
mm	millimeters
n.d.	no date
s	side
ser	series
Dist	Distributor
EFLA	Educational Film Library Association
LC	Library of Congress

4. ACKNOWLEDGMENT

This bibliography was conceived by Dr. Irving Lieberman and prepared originally under his direction by Mrs. Edna R. S. Alvarez for the "National Conference on the Implications of the New Media for the Teaching of Library Science" held at Chicago, Illinois, May 27-29, 1963. The bibliography was updated, revised and edited by Dr. Lieberman and his graduate assistants, Susan Quinlivan in 1967 and John J. Newman in 1968.

PART I

INTRODUCTION TO LIBRARIANSHIP

Section A: General Background. The Modern Library: Philosophy and Organization For Service.

ALA NEW HEADQUARTERS OFFICE. ALA
No annotation available.

ANY COMMUNITY CAN HAVE A LIBRARY. (FS) Photo-Graphix, 1955. 46fr 13min sd cap b&w jh-sh-c-ad script. Sponsored by Tennessee Regional Libraries. LP recording

Designed for librarians, board members, and others interested in improving libraries. The filmstrip shows in photographs and art work how the Cookeville Library which began in 1923 when twelve women each donated a book, now has 18,000 books. The filmstrip shows a variety of Tennessee libraries, ending with a $35,000 project.

ARE WE UNDERRATING OUR LIBRARIES? CBS-TV, 1959. 30min Available for rent through Enoch Pratt Free Library

A panel discussion on professional library problems featuring Francis R. St. John, director of the Brooklyn Public Library; Alex Dregichen, trustee of the Queens Bourough Public Library; Catherine Heinz, librarian at Mutual of New York; and Dr. George Royer of American Cyanamid Company. While the Special Libraries Association was instrumental in arranging the program, the discussion deals with problems of libraries in general.

BEGINNINGS. World Book Encyclopedia, 1960. 40min b&w

Uses a volume from World Book Encyclopedia to define "library," followed by a description of services in the Detroit Public Library. Dr. Ralph Ulveling, Head Librarian, explains the importance of public libraries in a demoncracy and the opportunities and satisfactions of a library career.

EFLA 4273

BOOKS FOR ALL. UNESCO, 1954. 11min sd b&w

Features the Delhi Public Library, a UNESCO—Government of India pilot project. Shows progress made in providing reading matter for 60,000 Indians who visit the library each month. The library departments are shown and include processing, community center, A-V activities, newspaper branch, and children's room (with a story-telling sequence).

BOOKS IN DUNEDIN. Otago Branch, New Zealand Library Association, 1941. 2 reels si b&w

Depicts the use of books and periodicals in school, public, and university libraries, based on libraries in the city of Dunedin.

BOOKS IN HAND. ALA (for preview). Sheffield, 1956. 20min sd col

A survey of the library facilities of the city of Sheffield, England. Takes the viewer through the processing department, interlibrary loan service, reference services (newspaper files, articles), legal section, science and commerce section (periodicals, patents, atomic energy reports) local history and archives section, auditorium, children's branches, school libraries, and various city branches.

BUILDING FOR BOOKS. Cont. Film. Produced by Rima Productions, Ltd., n.d. 22min sd col

Shows the library and other facets of Trinity College, Dublin.

CAREER OPPORTUNITIES IN LIBRARY SERVICE. G and G Film Corp. in cooperation with the Ill St Lib, 1965. 13min col sh-c

The head librarian for a scientific laboratory explains to a visiting high school boy the possible careers in the field of library science and the kinds of professional courses required in a graduate library school. He enumerates the personal characteristics needed by a librarian and explains how to find out more about librarianship and library schools.

CAREERS IN LIBRARY SERVICE. (FS) Canada Dept of Labour, Ottawa. Made and revised by Natl FBC, 1964. 51fr col cap (Canadian occupations series)

Discusses the training and background needed by a librarian. Describes the various fields of library work open to a qualified librarian.

THE CHALLENGE OF CHANGE. Penn State Lib and Grad School of Library Science, U of Pittsburgh, 1965. 20min sd col

The role of the library as an information resource in a changing world and the problems of containing and controlling the increasingly huge amounts of information in a modern society are treated in this film.

DEDICATION OF SEATTLE PUBLIC LIBRARY. Seattle P. L., 1960. 28min b&w

Kinescope of the KOMO television show of the opening ceremonies. City officials enter the front door with spectators following. Brief speeches. A group of children takes a short tour of the library.

FORWARD: KING-TV'S REVIEW OF THE NEW SEATTLE PUBLIC LIBRARY. Seattle P. L., 1960. 28min b&w

A kinescope of a TV tour shows how the building brings the library to the people in a new way through its flexible design, improved processes, new subject arrangement, and its modern planning throughout for the best possible service. Interior design for comfort, beauty, and efficiency vies with landscaping and culture to draw one inside.

FREE READING FOR ALL. Harmon Found, 1946. 22min col or b&w Produced by Wango Weng.

American public library service is illustrated by featuring the work of the New York (City) Public Library. A Chinese community and its library emphasize the effort of the branch libraries to meet the needs of their prospective neighborhoods.

LC card FiA 54-3855.

GREAT LIBRARY MISERY (The Grouch Club). Teaching Film Custodians, Inc. 10min sd b&w

All Mr. Smith wants is a library card, but they seem to be as precious as gold; at least Mr. Smith has his troubles getting one. And just as he gets it, it is taken away from him.

LC card FiA 52-46.

HELP YOURSELF. ALA, 1950. 23min sd col

Shows an unpretentious steel worker's first visit to Cambria Free Library, Johnston, Pennsylvania, and the use which he and his family make of it. A good introduction to the many services offered by this library.

LC card FiA 54-1228.

IDAHO LIBRARIES TODAY. Idaho St Lib, 1965. 14min sd col Made by Film Originals

A report of existing conditions in Idaho libraries in 1965. Includes scenes of the university library, the crowded public libraries, the bookmobiles, and the small village library with its inadequate services.

IMAGE OF THE FUTURE. (FS) Micro Corp, 1960.
No annotation available.

INDEX TO PROGRESS. British Public Library Association. Dist, in U.S. by Brit Info Serv, 1951. 20min sd b&w 16mm

Traces the work of libraries during the past century and describes present-day library work in Great Britain.

IT MUST BE SOMEWHERE. Rem Rand, 1948. 28min sd col

Shows filing systems, the use of different charging devices, and a whole range of office equipment.

KING SIZE DIARY. Virginia Poly Institute, 1957. 13min sd b&w or col Purchase apply, free-loan

Shows the operation and usefulness of the modern local library.

KNOW YOUR PUBLIC LIBRARY. (FS) Bowmar, 1950. 36fr b&w Made by A. E. Films (Adult ed. series)

Presents the various services of a public library in a community--books, magazines, discussion groups, hobby clubs, bookmobiles, etc.

LC card FiA 58-2037.

KNOWLEDGE UNLIMITED. NSW Film Council, 1948. 11min sd b&w

Illustrates the value of good library services, giving typical examples of services available from the Public Library of New South Wales and explaining why that library should be expanded.

THE LIBRARIAN. Crawley. Made for the Canadian Library Association, 1957. 10min sd b&w or col

A recruiting film in which a man with a science background is shown how he can use it to advantage in the library profession. Also discusses various services a modern library can perform.

LC card FiA 57-965.

THE LIBRARIAN. IFB. 9min b&w or col

Shows the background and training needed for effective service as a librarian. Science student undecided as to his future, finds a place as science department librarian.

THE LIBRARIAN. Mahnke, 1947. 11min sd b&w jh-sh-c guide Produced by Vocational Guidance Films (Your life work series)

Shows the work of all kinds of librarians including the cataloger, the reference librarian, the school librarian, those who work with children, and the librarians who specialize in specific fields.

LIBRARIANSHIP AS A CAREER. (FS) Pictorial Film Laboratory

Describes the different kinds of libraries and the type of work associated with them.

LIBRARIES WITHOUT BARS. U.S. Dept of the Army, 1951. Released for public educational use through U.S. Office of Education, 1951. 25min sd b&w Dist: UWF

Shows modern improvements being made in Japanese libraries to stimulate interest in reading and to encourage appreciation of art, music, and literature.

LC card FiE 52-1944.

LIBRARY. 3(FS) Essential, 1961. si cap and test frames col jh-sh-c Drawings Titles:

MAKING THE LIBRARY A LEARNING CENTER
USING THE LIBRARY FOR RESEARCH
CO-OPERATING WITH THE LIBRARIAN

THE LIBRARY: A FAMILY AFFAIR. Brooklyn P. L., 1952. 21min sd b&w Produced by the Brooklyn P. L. in cooperation with the Curriculum Division of New York City Board of Education

Shows the impact of public library services on the everyday lives of members of a typical family. Services illustrated: story hours, programs for mothers with preschool children, teenage work, hospital service, record and picture lending, discussion groups, general and business reference and school-library cooperation. A tour behind the scenes reveals library techniques in book ordering, processing and registration.

LC card Fi 52-233.

THE LIBRARY AND THE LIBRARIAN. (FS) Eye Gate, 1961. 47fr si col jh guide (Workers for the public welfare series)

Photographs. Explains that books contain facts and ideas which men have collected for thousands of years. Discusses the various types of services rendered by the library and the librarian. Describes the library card catalog and the Dewey decimal classification system. Points out that librarians need special training.

LC card FiA 61-2581.

LIBRARY REPORT TO THE PEOPLE OF EVANSVILLE (and Vanderburgh County). Heartland Films and Evansville Public Library, 1953. 5min sd b&w

An annual report of the Evansville, Indiana Public Library showing the scope of activities in which the library engages.

LIBRARY STORY. EBF. 15min col el-jh-sh-ad

Shows how a modern public library serves the many varied interests of people in the community. Re-enacts a typical day in the library, describing its regular and special services: in the reference room, the children's room, teenagers' room, catalog and microfilm sections, art balcony, music section, and periodicals room. Demonstrates the use of the card catalog and other important research tools.

LC card Fi 52-155.

LITERATURE: TWO GREAT LIBRARIES. U of Colo. 10min (no additional information given)

Describes the New York Public Library and the Library of Congress.

MAN AWARE. Photo Lab, 1956. 15min sd b&w Produced by Wisconsin Free Library Commission.

Presentation of the information services of the public library to individuals and the community. Stresses the value of the library to small business, industry, labor, agriculture, and government, and the vital role of the "man aware" in today's world.

MEET YOUR LIBRARIAN. (tape) U of Colo. 7 1/2ips 12min el-jh (The world at your fingertips)

The librarian discusses books and tells how Melvil Dewey invented the classification scheme which is used today.

A MILLION BOOKS AGO. Kinescope of the Seattle P. L. television program of April 16, 1961. Seattle P. L. 60min b&w

Depicts Seattle P. L. history from 1868-1960. The documentary is set in the context of the history of Seattle with vignettes, photographs, maps, and personal interviews.

PART I 27min HISTORICAL TO 1920'S

PART II 33min PERIOD OF EXPANSION, 1920-1960

MY MOTHER IS A LIBRARIAN. (FS) McClintock, 1951. 43fr b&w el guide (Community living series)

Presents the free public library as a democratic institution by depicting the sympathetic personality of a typical town librarian and describing her duties. Emphasizes the importance of public cooperation.

NEW CHAPTERS. Natl FBC, 1948. 15min sd col

Shows the part the public library (of London, Ontario) can play as a workshop, lecture hall and resource center for the planned cultural activity of the community. Particular emphasis is placed on the provision of facilities for children's activities in the fields of art, music, story telling, and play reading.

EFLA 3010.

NEW YORK PUBLIC LIBRARY. Warner Pathe. 5min el-jh-sh-c-ad

Shows the nearly four million volumes, the seven floors of documents, and the main reading room.

THE NEWCOMES VISIT THE LIBRARY. Wichita City Library. 25min si col

A new family in town visits the city library and becomes acquainted with its several services.

NO, BUT I SAW THE MOVIE. So Ill U, 1961. 12min sd col

Uses animation and live action to explain the resources of a modern library, tracing the history of recorded communications from cave paintings to modern art and from clay tablets to microfilm.

NOBODY KNOWS EVERYTHING. Wash St Lib, 1965. 20min sd b&w

Shows actual librarians in unposed situations going about their daily work. First we see some of the specialized skills of librarianship. Next we are given a rapid tour through eight different libraries and library departments. Finally, in an imaginative kaleidoscopic closing, we see how the efforts of librarians are regarded when people put library materials to use.

NOT BY BOOKS ALONE. Soc Doc Films, 1945. 22min sd col Directed by Margaret Cussler and Mary L. de Give; narrated by John Adams Lowe

Shows how the Rochester Public Library services the citizens of its community in education, enrichment and recreation, in making better homes, in earning a living, and in intelligent citizenship.

PORTRAIT OF A LIBRARY. Montclair, N. J. Public Library, 1940. 23min sd b&w Sound tract contains music only. Released by Museum of Modern Art

Describes the library's physical organization and services and emphasizes its role as a cultural center for the community.

READ ME A STORY. (tape) American Foundation for the Blind 14 1/2min 7 1/2ips Free to libraries and schools--request on official stationery

Tells about the service of Talking Books available to anyone--children as well as adults--in the United States and territorial possessions.

RESOURCES DISCOVERED. (British) Assn of Asst libns, Visual Aids Panel, 1956. 11min sd b&w

Shows how merchants and industrialists can get needed reference information. Film emphasizes telephone reference service, using questions related to laundry machines, millinery styles, trade regulations, telephone numbers of foreign firms, viscosity of liquid, etc. It also explains the vast interlibrary cooperative loan system in England.

SCAP CI & E INFORMATION CENTERS. U.S. Dept of the Army, 1950. Released for public educational use through U.S. Office of Education, 1951. 20min sd b&w 16 & 35mm. Dist: UWF

Shows the various functions and facilities of the civilian information and educational centers operated in Japan by the Supreme Commander, Allied Powers, including the public library center, recreational rooms, hobby shops, etc.

LC card FiE 52-2103.

THE SEARCH. U of Louisville, (Community Education Program) Young American Films, 1955. 25min sd b&w guide

Tells how Louisville, the University, Board of Education, and Public Library cooperate to make a campus of the entire city. Shows how a resident can get from his branch library not only a book but also a record, a painting, an educational film, or even a full college course.

SHELVES OF TREASURE. (Tape) U of Colo, 7 1/2ips 12min el-jh (The world at your fingertips)

Differences between American and foreign libraries. Different cataloging systems used.

SMALL TOWN LIBRARY. U.S. Dept of the Army, 1951. Made by King Studios. Released for Public educational use through U.S. Office of Education, 1952. 10min sd b&w Dist: UWF

Explains the benefits and shows some of the operations of a public library in a small town, particularly the weekly delivery of books not owned by the small library, from the library of a big city nearby.

LC card FiE 52-2104.

STOREHOUSE OF KNOWLEDGE. Dallas P. L., 1956. 7min b&w

Excerpt from "Texas in Review" television program, showing the operations of the Dallas Public Library--acquisitions, circulation, subject departments, and audio-visual services.

TEACHERS AND LIBRARIANS. (FS) SVE, 1954. 60fr b&w 35mm (Your future in the professions)

Through photographs this film calls attention to the job opportunities available in the teaching and library professions, and discusses required qualifications, advantages and disadvantages in both professions, and salaries.

LC card FiA 54-1675.

TO BE A LIBRARIAN. Available through the Ill St Lib, 15min sd b&w jh-sh-c-ad.

A recruitment film which presents the work, qualifications, and satisfactions of a librarian.

WIDE-OPEN DOORS. Hamilton Public Library Board, Hamilton, Ontario. Produced by Leslie Meszaros, 1959. 20min col Available from the Canadian Library Assn

Shows the activities of a modern, up-to-date public library, including extension service and an interview with the chief librarian.

WORKING TOGETHER--NASSAU BUILDS STRONGER LIBRARIES. Nassau Lib System, 1961. 12 1/2min sd b&w

The purpose of this film is to show how the problem of adequate supplies of books and reference materials, and improved service to the communities was achieved by one area in the State of New York.

XEROGRAPHY. Produced by Visualscope Inc. Sponsored by Xerox Corp, 1962. 12min sd col Dist: Assn Films

Shows the art of reproducing graphic matter through the action of light on electrically charged surfaces. It is an adaptation of a movie shown at Library 21 to illustrate new possibilities in storing and transmitting written knowledge. One of the concepts explored was an automated library that would code, classify, and correlate vast amounts of information, which it could then transmit to "satellite" libraries anywhere in the world. Traces the history of graphic communication and describes the features of the "core" or central library. Explains how information can be recorded on electronic tape or microfilm, transmitted through telephone networks, microwave relay, and communications satellites, and finally transformed back into the symbols of our written language. Available free on loan to libraries.

YOUR LIBRARY BOARD. (FS) Tenn St Lib and Archives Comm, 1954. 64fr col with disc Made by Orleans and Associate, Inc.

Demonstrates the scope and duties of the library board members.

YOUR LIBRARY, PLACE OF LIVING LEARNING. (FS) 47fr 12 min For full bibliographic information, see main entry, LIBRARY SERIES III, which appears in Part III.

Discusses the various aspects of a modern library, describing the card catalog, the Dewey decimal classification system, the administrative and technical phases of the work, and the reference, fiction, non-fiction, music, A-V, and children's collection.

YOUR PUBLIC LIBRARY: ISLAND OR PENINSULA? (FS) ALA, 1957. 35fr col Disc: 1s 12 inch Recording 33 1/3rpm 15min script Made by SVE

Explains to libraries how to promote understanding and use of the new public library standards contained in Public Library Service.

LC card FiA 57-1877.

Section B: Community Backgrounds.

BOOKS ON THE GO.
For full bibliographic information, see main entry which appears in Part I, Sec. F. DECISION AT LAUREL FALLS. U of Ill. 28min sd b&w

A druggist becoming involved in the betterment of his community finds that government can be complicated business. How should the people's money be spent--for a new sewage plant or for a new local library?

GETTING THE FACTS. EBF, 1954. 11min sd b&w sh guide

Demonstrates that people have to be well informed in order to be able to make intelligent decisions whether in private life or public affairs. Discusses the agencies which exist in the average American community for the purpose of providing citizens with the facts they need. Explains the role of newspapers, radio, television, libraries and other channels of information.

Section C: Public Relations and Publicity.

CHILDREN'S LIBRARY. New York P. L., 1951. 35mm

Shows the children's department at the New York Public Library.

DISCOVERING THE LIBRARY. Coronet, 1954. 11min sd b&w or col

A small boy visits the children's section of a public library where he finds not only books but also the card catalog, special book lists and storytelling by the librarian.

LC card Fi 54-307. EFLA 2587.

OPPORTUNITY UNLIMITED. McNally, 1955. 12min sd col c-ad Purchase apply, free loan. Sponsored by Public Relations Planner. Produced by Rocky Mt. Radio Council

Shows the application of a library public relations program through actual use of the varied services and materials of "Public Relations Planner" and some of its result in libraries of various sizes and types.

Section D: Services for Children and Young People.

CHILDREN'S CORNER. Natl FBC, 1946. 10min 16 and 35mm English and French
The Organization of Children's Libraries in Montreal, Canada.

GOING TO THE LIBRARY (FS)
For full bibliographic information, see main entry, which appears in Part III.

THE IMPRESSIONABLE YEARS. UWF, 1952. 30min sd b&w el-jh-sh-ad Produced for the U.S. Dept. of State by Peter Elgar

Portrays a little girl's first experience in the children's room of the New York Public Library, explains the appreciations which may develop in children through reading, and emphasizes freedom of choice and democratic relationships in the library.

IT'S ALL YOURS. Teen Age Book Club, 1949. 10min sd b&w Made and released by Williard Pictures

A story in which Ralph Bellamy returns to the town of his youth and visits all the familiar haunts--the fields where he played ball, the stores, the streams where he fished, and the library. There he thinks of all the good that has come into the world because of recorded ideas in books, and recalls how he had consulted the vocational index and books and had been guided into his future through those on the theatre. Emphasizes the benefits to be obtained from reading--help in choosing a career, knowledge, fun.

IT'S FUN FINDING OUT. (A visual unit for children) Broome, n.d. Consists of film: sd b&w filmstrip: 43fr b&w and notes

Designed to acquaint children with simple, basic reference works.

IT'S FUN TO READ BOOKS. Coronet, 1951. 10min sd b&w or col Educational consultant: Alice Lohrer Rev. ed., 1962

Intended to develop an attitude in younger students that will lead to habits essential to the enjoyment of reading. "Where do we get books we want? How should we take care of books? How do we get fun from books?" are some questions raised and answered.

LC card FiA 52-106. EFLA-1112.

IT'S YOUR LIBRARY. Mahnke, 1946. 10min sd col guide Made by Teaching Films

The story of a nine year old boy's discovery of the library. Explains the essential mechanics of the library, and shows how the librarian helps the young people of the town.

I'VE BEEN THERE IN A BOOK. Carroll Barnes, 1957. 16min sd col

A boy is reading selections from the Journals of Lewis and Clark. The scene shifts to a stream where he, his friend, and his dog are poling along on a raft. The boys translate the experiences they find in the book to their own neighborhood in the foothills of the California Sierra. Narration is largely from the Journals, but actual history of the expedition is not enacted. Shows how children can interpret and creatively dramatize what they have read.

LEARNING ABOUT THE LIBRARY. (FS) Audio-Education, 1961. 31fr col guide el (Our neighborhood series)

Based on the book Our Neighborhood by Dorothy M. Fraser and Harry E. Hay. Introduces children to the many services of the library.

LEARNING TO READ. (FS) Natl FBC, 1954. 45fr col cap manual

Describes how parents can encourage children to read and to develop an interest in books, especially through use of the public library.

THE LIBRARIAN. (FS) Jam Handy, 1956. 28fr si cap col el (Our neighborhood helpers series)

Photographs show David and Judy at the library. They find out what the many helpers do. After enjoying the story hour, they learn how to find books they wish to take home and how to take care of books. Shows the operation of the bookmobile.

LC card Fi 56-1447.

THE LIBRARIAN. (FS) Long, 1956. 31fr si cap col el (Our community helpers)

Terry learns that books can be good friends. The librarian shows how to use the card catalog to find a book about dogs. Shows the librarian issuing library cards, checking shelves, repairing books, and telling stories. Includes scenes of a bookmobile in use.

LC card FiA 56-2353.

LIBRARIES ARE FOR SHARING. Portafilms, 1965. 11min col el-jh Dist: Newenhouse

Attempts to motivate children to browse in the library and to read many kinds of books. Shows how to use the card catalog. Portrays the librarian as a friend who can help children learn to find answers to questions.

LIBRARY--A FIRST FILM. Film Assn of Calif. 12min col

Presents an introduction to the library. Shows a boy taking his younger sister to the neighborhood library. While he selects a book, she looks at magazines and picture books and attends a story hour.

THE LIBRARY--A PLACE FOR DISCOVERY.
For full bibliographic information, see main entry, which appears in Part III.

A LIBRARY IS A PLACE WHERE...
For full bibliographic information, see main entry, which appears in Part III.

OUR LIBRARY. (FS) EBF, 1955. 47fr col 35mm Made by William P. Gottlieb Co. (Community services)

Captioned photographs are used in showing young children how to use a public library. Presents a tour of a public library, showing the children's reading room, the adults' reading room, the card catalog, a music room and an exhibit of foreign dolls. Explains the role of the children's librarian.

LC card Fi 55-1509.

PATHWAYS TO READING. C-B, 1960. (5 films) 12min each sd b&w el-jh

Shows how to gain satisfaction from reading.

THE PLEASURE IS MUTUAL. Children's Book Council, 1966. 24min col

Designed to help adults conduct effective picture-book story hours. An explanation of how to choose good books, the techniques of presenting them, and the ways of controlling the group are carefully matched with demonstrations.

SO MANY BOOKS. (FS) Bowmar, 1959. 41fr si cap b&w el Photographs. Produced by the National Film Board of Canada

Three boys are introduced to books for the first time--one is captivated by the windows of a bookstore, another has stories read to him by an older sister, and a third is taken to a children's library by his mother. Contrasts the wondering attitude of these three little boys with that of a group of kindergarten children who quietly enjoy the many books in their classroom and that of children at a public library who have become accustomed to using books.

LC card FiA 58-2615.

TEENAGERS WILL READ. McGraw, 1960. 26min sd b&w

Designed for in-teacher training, this film graphically illustrates a technique for awakening the student's interest in reading through a stimulating classroom discussion.

EFLA 4329.

TELLING STORIES TO CHILDREN. AV Ed Center, 1959. 27min col

A student learns story-telling through observation, discussion and practice. Three delightful stories are told to a group of primary children.

LC card FiA 60-1110. EFLA 4368.

Section E: Adult Education and the Library.

THE ADULT AND THE PUBLIC LIBRARY. Wisconsin Free Library Commission. Produced by the University of Wisconsin, 1964. 22min col

Illustrates the development of good library service for adults, especially in smaller library systems.

BEST SELLERS SINCE 1900.
For full bibliographic information, see main entry, which appears in Part V.

ORGANIZING DISCUSSION GROUPS. EBF, 1953. 24min sd b&w teachers guide

Describes why discussion groups are useful, how they are organized, and what essential points should be considered before organization is undertaken.

Section F: State Libraries and Library Extension.

AT YOUR REQUEST. Natl Lend Lib Produced by World Wide Films, Ltd. 16min sd col

Describes and shows facilities of the National Lending Library for Science and Technology at Boston Spa, England. Emphasizes its postal loan service.

THE BOOK AS NEWS. Available from the Ill St Lib 30min sd b&w c-ad

Contains a statement of Illinois Library objectives in the use of TV, with excerpts from four University of Illinois TV series for purpose of illustration. Reviews special production techniques for dramatization of library materials and services. Summarizes requirements for television extension of library service.

BOOKS AND PEOPLE: THE WEALTH WITHIN. ALA and EFLA, 1947. 14min sd col Produced for the Alabama Public Library Service Division by the Southern Educational Film Production Service

Shows a state (Alabama) library extension agency in action and how it helps local communities to establish county library service. Also portrays the services of the county library to its people, shows the types of people served and the many uses they make of books and other materials.

EFLA 333.

BOOKS FOR ALL. Syracuse U, 1957. 29min sd col c-ad Sponsored by the New York Library Association and the Library Trustees Foundation of New York

Illustrates the services possible and advantages of a county library system for economizing in the administration, ordering processing, cataloging, publicizing, and circulating of library collections through the correlated use of equipment, personnel, and materials in a central library serving small library units.

LC card FiA 57-268.

BOOKS FOR BEAVER RIVER. Natl FBC, 1961. 20min sd b&w el-ad

Shows the operation of the regional library system of north central Saskatchewan, and shows how the town of Beaver River gets its Library.

EFLA 4777.

BOOKS GO WALK ABOUT. Tasmanian Government. Hobart. Made by the Dept. of Film Production, 1961. 12min sd col Released in the U.S. by Hoffberg Productions

Explains the work of a mobile library by following the activities of a traveling librarian through the highways and byways of Tasmania.

BOOKS IN THE NORTH. Swed Film Cent. 17min sd col

This film, in full color, shows how Sweden's citizens in the outlying districts of the North get their books and library services by book-trains and book-busses. Recordings and books supply needed cultural stimuli to people far from cities.

BOOKS ON THE GO. U of Okla, 1961. 15min sd col Sponsored by Okla St Lib

Shows how one cooperative library system came into being through the efforts of interested citizens. Shows the process of determining the needs, exploring the ways of meeting the needs, arousing public interest, and securing appropriations for the library system.

BOOKWARD HO! Gen Pic Prod, 1947. 11min sd b&w or col el-jh-sh-ad Sponsored by the Rural Teachers Club, Polk County, Iowa, and the Iowa Pupils' Reading Circle, a service of the Iowa State Education Assn

How a bookmobile transports dreams, new horizons and new experiences to the students who come forth to meet it. The bookmobile makes its daily rounds to the rural students on its routes. The students choose their books, read them and, by exercise of their own imaginations, make the books a part of their own lives.

BUILDING YOUR OWN REGIONAL LIBRARY SYSTEM. (FS) Lee, 1959. 36fr sd col ad guide LP recording 16min drawings Sponsored by Missouri St Lib

Explains the steps necessary to progress from a single county to a regional library system. Points out advantages and economies of regional library service.

LC card FiA 60-2351.

CHRISTIAN BOOKMOBILING IN RURAL JAPAN. (FS) United Luth, 1957. 86fr si col with script. jh-sh-c-ad

Under church auspices, a combination bookmobile and audio-visual van visits rural communities on the island of Kyushu in Japan under the leadership of Americans and Japanese.

COMMON HERITAGE. Orleans, 1952. 20min sd col

Bookmobile service in Tennessee's regional libraries. An excellent professional job of promoting bookmobile and regional library service by film.

THE DAY THE BOOKS WENT BLANK. ALA, 1962.

A recent film designed to dramatize the importance of the public library as an educational institution deserving strong citizen support. The presentation is unusual and effective. The film was financed by Library Services Act funds and was co-sponsored by the state library extension agencies of the six New England states.

EFFECTIVE USE OF LIBRARY FACILITIES IN RURAL SCHOOLS. For full bibliographic information, see main entry, which appears in Part I, Sec. G.

FOR ALL WHO READ. Tasmanian Government, Hobart, Tasmania, Australia. Made by the Dept. of Film Production, 1960. 11min sd b&w Released in the U.S. by Hoffberg Productions.

Illustrates direct and extension services of the State Library of Tasmania.

I AM A MOBILE LIBRARIAN. Central Office of Information, Great Britain. Produced by Basic Films, Ltd, 1960. 15min sd b&w

Describes the East Hertfordshire mobile library program.

JOURNEY FROM ZERO. Natl FBC, 1961. 14min sd col

Describes the free book service of the Public Library Commission which serves the mountainous hinterland of British Columbia, covering over 1,000 miles of the Alaska highways between Dawson Creek and Whitehorse, Yukon. Filmed during the library van's annual trip northward.

LIBRARIES FOR LOUISIANA. Pan Am Films, 1960. 20min sd b&w or col el-jh-sh-c-ad Available on free loan from Louisiana St Lib, Baton Rouge, La. Produced by Carolyn Ramsey Film Productions.

Discusses the demonstration program of the Louisiana State Library by which public libraries have spread over the state since 1925. Shows how a parish library is set up and operated for a trial period, explaining that the books become such a vital part of the lives of the people that they vote permanent financial support.

LC card FiA 62-158.

LIBRARY ON WHEELS. Natl FBC, 1945. 14min sd b&w c-ad

The story of Fraser Valley Union Library. Stresses the importance of books not only to the Valley people but to people all over Canada. Shows librarians taking courses such as are given at the University of Toronto and McGill University.

LC card FiA 54-251.

LIBRARY ON WHEELS. N.Y. Muni Broadcasting. 5min sd

This film is a report on how the bookmobile functions as it serves communities which do not have access to public library facilities.

LONNIE AND THE BOOKMOBILE. London, Kentucky, Regional Library. Available through the University of Kentucky, A-V Services. 22min col el-jh-sh-e-ad

Shows Lonnie assisting the regional librarian in a bookmobile and also in the Regional Library at London, Kentucky. Shows the effects of this service on the communities it reaches.

MAGIC NUMBER. Ill St Lib, 1957. 23min sd b&w ad

Problems faced by smaller libraries in Illinois and how they may be overcome through cooperation.

OPEN DOOR. So Dak St Lib, 1961. 27min sd col c-ad

This film presents the story of books in Dakota-land from pioneer days to the present day of the bookmobile. In the early days, precious volumes were exchanged between schools by volunteering horsemen; pioneers worked with their own hands, building schools and libraries of logs and stone. In the 1930's, a dedicated librarian traveled out to the farms and ranches to create an interest in books and culture. Today, the bookmobiles perform this service.

ROAD TO BOOKS. For annotation see VOGEN TILL BOKEN, which appears in Part I, Sec. J.

SCIENCE BY POST. Natl Lend Lib, n.d. 5min sd col

Shows details of the loan and photocopy services of the National Lending Library for Science and Technology, Boston Spa, Yorkshire, England.

SMALL LIBRARIES IN ACTION. (FS) Photo Graphix. Tennessee State Library and Archives Commission, 1954. 44fr b&w with recording 33 1/3RPM 9min

Describes the Tennessee Regional Library Service to rural areas. Photographs and art work show how citizens in thinly populated rural areas receive recreational and educational opportunities from rural book service, comprising bookmobiles, community and branch libraries.

THE THIRD CARD. Barbe, 1951. sd 20min col Sponsored by Weld County Library, Greeley, Colorado

The operation of Weld County Library in Greeley, Colorado in serving its people with an entire range of library materials is described.

THE WRITTEN WORD. UNESCO and the Government of Eastern Nigeria, 1965. 21min sd b&w Available from Eastern Nigeria Regional Library Board, Enugu, Nigeria

Reports activities of the Public Library Pilot Project at Enugu, and shows how the "written word" is carried to out-of-the-way places in Nigeria. Text by Andre Maurois.

YOURS FOR THE ASKING. Wash St Lib 23min sd col

Depicts regional library service in Washington with an endeavor to put across the necessity of larger units of library systems in order to have good, modern library service. It also endeavors to show that no matter what the topography, no matter what the industry, no matter what the area, library service is feasible and practical. Script by Dorothy Doyle and Josephine Pardee.

Section G: School Library Programs.

...AND SOMETHING MORE. ALA, 1964. 28min col c-ad Made by Chas. Guggenheim Productions. Dist: Knapp School Libraries Project

The library of the Sedgefield Elementary School in Charlotte, N.C., is the model for the Knapp Project to show and encourage excellence in service for children.

CARPET UNDER EVERY CLASSROOM. Hoch, 1957. 17min sd b&w jh-sh-c-ad

Depicts a creative and resourceful library program which is an integral part of a modern high school. Shows how good library service aids teachers, students, and administration in realizing educational objectives.

LC card FiA 58-922. EFLA 3385.

COOPERATING WITH THE LIBRARIAN. (FS) 37fr For full bibliographic information, see main entry, Library Series II, which appears in Part III.

Reveals the librarian's many duties, often overlooked by students and faculty, such as training student assistants; shows how cooperation with the librarian benefits the faculty and student body.

EFFECTIVE USE OF LIBRARY FACILITIES IN RURAL SCHOOLS. Calif St Dept Ed, 1938. 2 reels si b&w

Elementary school service rendered by the Coulsa County Library, California.

THE ELEMENTARY SCHOOL LIBRARY. (FS) Atlantic, 1962. 67fr col sd Recording 33 1/3RPM 27min c-ad

Shows elementary school libraries in four representative California school districts.

THE FENTON STORY, HOW A COMMUNITY DEVELOPED GOOD SCHOOL LIBRARIES. (FS) Ken Vance, 1962. 52fr col

How to develop a library program. Where to start.

THE FORTUNATE ONES. Film Production Services, Virginia Dept of Ed, 1965. 13min sd col

A comprehensive look at the modern school library. Illustrates the many facilities of a well-equipped library, discussing the benefits that can be derived by both students and teachers. Points out the inter-relationships between librarian and teacher.

GOOD SCHOOL LIBRARY. (FS) Florida St U, 1957. 48fr si caps col c-ad
Photographs

Describes the physical setting of a school library. Shows the materials which are available, how they are used by students and teachers, and the services rendered by the librarian--including book talks, instruction in library skills, reading guidance, storytelling, and audio-visual program.

LC card FiA 59-2812.

HOW TO PREPARE A CLASS REPORT. Coronet, 1953. 10min b&w col jh-sh

The library is presented as a source of reliable materials for oral and written reports. A procedure which is applicable to almost any type of report is outlined.

HOW TO STUDY. 2nd ed. Coronet, 1963. 10min sd b&w col sh

A ninth grade student who is preparing a report for a civics class demonstrates the budgeting of time, using reading skills in skimming, rapid reading, careful studying, and the locating of reference material in the library.

IN EVERY CLASSROOM. (FS) EBF, 1953. 52fr col 35mm

Explains that an effective school encyclopedia stimulates pupils' interest in their studies, aids the development of critical thinking and initiative, encourages the wide use of other books, builds useful research habits and promotes an alert classroom atmosphere. Includes scenes of elementary school children using the _Britannica Junior_ in the classroom.

INFORMATION SOURCES FOR HIGH SCHOOL STUDENTS. 4(FS) Film Dist Intl, col caps
jh-sh For annotations see separate titles: (All in Part II)

DISCOVERING THE DICTIONARY

FINDING FACTS AND FIGURES

PERIODICALS, BIOGRAPHIES AND QUOTATIONS

PINPOINTING WHAT YOU WANT

LET'S VISIT SCHOOL LIBRARIES. U of N C, 1956. 22min sd col free loan sh-c-ad
Available from the School Library Adviser, Dept. of Public Instruction, Raleigh, North Carolina. Produced by North Carolina Dept. of Public Instruction

Depicts current school library practices, the role of the librarian in the school, and how children develop the skills necessary for efficient use of library resources.

LIBRARY RESEARCH IN A HIGH SCHOOL. Consol Film, b&w No annotation available.

LIBRARY RESEARCH IN HIGH SCHOOL. Kugler-Barker Prod, 1958. 10min sd col jh-sh

Explains how to find information in the junior and senior high school library, how to use books effectively, and how to prepare a bibliography. Suggests techniques to facilitate the use of the encyclopedia, the dictionary, the card catalog, the *Readers' Guide*, and the pamphlet file. Explains the method of constructing DDC numbers and describes the parts of the book.

LIBRARY RESEARCH TOOLS WITH VICALOG. 10(FS) Eye Gate, 1964. col teacher's manual For annotations see separate titles:

no. 1 INTRODUCTION TO THE LIBRARY - Part III
no. 2 THE BOOK - Part III
no. 3 THE CARD CATALOG - Part IV
no. 4 DICTIONARIES - Part II
no. 5 ENCYCLOPEDIAS - Part II
no. 6 SELECTED REFERENCE SOURCES 1: GENERAL - Part II
no. 7 SELECTED REFERENCE SOURCES 2: SPECIAL - Part II
no. 8 PERIODICAL REFERENCES AND INDICES - Part II
no. 9 THE RESEARCH PAPER: PRELIMINARY STAGES - Part III
no.10 THE RESEARCH PAPER: BIBLIOGRAPHY AND FOOTNOTES - Part III

MAKING THE LIBRARY A LEARNING CENTER. (FS) 40fr For full bibliographic information, see main entry, LIBRARY SERIES II, which appears in Part III

Stresses individual responsibility for observing library regulations; uses specific examples to give students an over-all view of the school library; presents basic tools and library practices.

PLANNING A SCHOOL LIBRARY. Rem Rand, 1957. 23min sd col purchase apply, free loan jh-sh-c-ad

How librarian, school official, architect, and library equipment specialist should work together. Explains basic principles of good library layout and equipment planning.

LC card FiA 60-772.

REMODELING THE ELEMENTARY SCHOOL LIBRARY. (FS) ALA, 1961. 63fr si col manual ad

Explains how the school system in Baltimore County, Md., has developed a plan to provide adequate facilities for central libraries in existing elementary schools. Shows how unused space is converted into a library with views before and after completion of the library.

LC card FiA 61-2865.

SCHOOL LIBRARIES IN ACTION. NC Pub Inst., Rev 1961. 18min ad col c-ad
Revision of 1956 film LET'S VISIT SCHOOL LIBRARIES

Interprets the school library's services to pupils and teachers, grades 1-12. Illustrates planning for library use; guiding pupils' reading, teaching library skills; supplying instructional materials; and guiding reference work.

LC card FiA 61-460.

SCHOOL LIBRARY QUARTERS. (FS) ALA, 1952. 98fr col 35mm

Pictures of large and small school libraries which were planned to meet the needs of expanding educational programs. Shows that careful planning can lead to efficient, adequate and attractive library quarters in spite of financial limitations.

LC card Fi 52-1161.

THE SCHOOL LIBRARY SERIES. 6(FS) McGraw, 1965. col el-jh-sh For annotations see separate titles:

USING BOOKS - Part III
THE DEWEY DECIMAL SYSTEM - Part IV
THE CARD CATALOG - Part IV
THE DICTIONARY - PARTS I AND II - Part II
THE ENCYCLOPEDIA - Part II
THE PARTS OF A BOOK - Part III

THE STUDY SERIES. Cahill, 1966. Set of 8 6min each col el-jh To afford intermediate through junior high school students a working knowledge of how and why they need to learn basic information, and methods and resources which they can use in accomplishing learning tasks. Titles in set:

WHY WE LEARN
HOW WE LEARN
HOW WE STUDY
WHY WE LISTEN
WHY WE READ
HOW TO TAKE NOTES
WHERE TO FIND IT
HOW TO WRITE A REPORT

STUDY SKILLS LIBRARY. (Programed instructional materials) Educ Dev Lab, 1965. H. Alan Robinson, Stanford E. Taylor and Helen Frackenpohl, co-authors. el-jh-sh

An individualized and largely auto-instructional program for developing study skills, organization, and reference skills, currently available for reading levels 3-9, planned to cover grades 1-12 eventually. Skill practice is incorporated into lessons in science, social studies, and reference skills at each level. Box includes 10 lessons in one subject and at one reading level, 700 worksheets, and answer keys.

TEACHING THE USE OF READERS' GUIDE. (FS) Van Allyn Institute, 1952. 40fr b&w guide jh-sh Produced by the Summer Demonstration Secondary School Group, Univ. of Calif

Use of the periodical index is demonstrated by two high school students. Typical entries from the index are shown to illustrate basic features.

THEY ALL LEARN TO READ. Syracuse U, 1955. 26min sd b&w. Released by International Film Bureau

Shows a class in which the teacher provides effective reading instruction by evaluating each child's reading ability, dividing the class into four groups on the basis of reading ability, and then teaching each group at its own level and speed, using reading materials that interest the children.

USE OF DICTIONARY GUIDE WORDS. (Programed material for self-tutoring) Graflex, 72fr 8 1/2x11" sheets el

Locating words by second, third, and fourth letter clues.

USING THE LIBRARY TO IMPROVE CLASS REPORTS. 3(FS) Guidance Filmstrip, 1961. 110fr col

Uses a typical class project to discuss how class reports may be improved by the employment of a variety of reporting methods. Shows how information appropriate for each method may be found in the school library, and describes briefly the function of the card catalog, periodical indexes, and other reference media. In three parts.

WRITING A REPORT. Coronet, 1962. 11min sd b&w col el

Film follows a boy named Ted as he chooses a subject, gathers information, organizes his information, and writes a report. The film stresses the importance of knowing where to find sources of information. Educational collaborator: F. Norwood Marquis.

YOUR LIBRARY: A WORLD OF BOOKS. (FS) 51fr For full bibliographic information, see main entry, USING THE LIBRARY, which appears in Part III.

A comprehensive survey of elementary school library materials, emphasizing the integrated use of books and other learning aids in connection with classroom assignments.

Section H: Special Libraries.

ARMY LIBRARY PROGRAM. (FS) U.S. Dept of Army, 1954. 66fr b&w Recording 33 1/3RPM 11min

Explains U.S. Army library program covering organization and structure, qualifications and duties of library personnel, and the role of library services in military life.

LC card FiE 54-808.

BIBLIODYNAMICS--THE CHARLES HAYDEN MEMORIAL LIBRARY. MIT, 1954. 20min sd col sh-c-ad; free loan

Orientation film on use of Massachusetts Institute of Technology libraries for secondary school and college librarians and library schools. Narration and script by MIT staff.

THE GREATEST TREASURE. U.S. Information Agency, 1957. Made by Norwood Studios. 20min sd b&w Dist: UWF

Describes the more important activities, services and collections of the Library of Congress. Prepared for overseas use.

INSIDE THE LIBRARY OF CONGRESS. Colum Pic, 1941. 11min sd b&w Dist: Teaching Film Custodians. (Washington parade series)

Explains the functioning of the Library as an institution. Includes scenes of various divisions and shows the original editions of some famous books and historic documents.

THE LIBRARY OF CONGRESS. Pathe News, 1960. 5min sd b&w 16mm (also 35mm)

Discusses the role of the Library of Congress as it serves senators and representatives in Washington, describing its unlimited resources for research.

THE LIBRARY OF CONGRESS. U.S. Office of War Information, Overseas Branch, 1945. Released for educational use in the U.S. through the U.S. Office of Education, 1949. 21min sd b&w Dist: UWF. (American scene series #11).

A pictorial tour of the Library of Congress showing its many and varied facilities and activities.

LC card FiE 52-485.

LITERATURE: TWO GREAT LIBRARIES. For full bibliographic information see main entry which appears in Part I, Section A.

WINGED BEQUEST. Feil Prod, 1955. 22min sd col sh-c-ad Available on free loan, ALA. Sponsored by Cleveland Public Library and the Cleveland Foundation

Shows that books may influence the lives of shut-ins, at home, in hospitals and institutions; describes the public library extension services in hospitals and institutions; demonstrates use of mechanical reading devices for the handicapped; illustrates use of gifts and memorials.

LC card FiA 58-3551. EFLA 3038.

YOUR NATIONAL ARCHIVES. U.S. Air Force, free loan. 19min sd col 16mm Dist: UWF.

Portrays and explains the function of the National Archives of the United States including preservation of federal records (documents, publications, maps, recordings, photographs, films, etc.), exhibition of important historical documents, reference service pertaining to its materials, and reproduction upon request of these materials on microfilm and as photostat copies.

LC card FiE 56-104.

Section I: Intellectual Freedom and the Library.

THE BATTLE OF THE BOOKS. Brit Min Info, 1941. 8min sd b&w

Shows Nazi book-burning, then the role of British writers and publishers in World War II, especially in providing books for servicemen.

BOOK BANNING. McGraw, 1957. 14min sd b&w jh-sh-c-ad (See it now series). Produced by CBS-TV

The story of Mrs. Ann Smart who appointed herself a one-man committee to ban certain books from high schools in the San Francisco region.

EFLA 3382.

BOOKS ON TRIAL. WCAU TV, 1961. 29min Available for rent through Enoch Pratt Free Library

Explores the issue of literary censorship through pro and con opinions of local leaders following attempts to ban Henry Miller's Tropic of Cancer from the Philadelphia Free Library. Features comments from a law professor, a psychiatrist, an attorney, a congresswoman, a librarian, a bookseller, a Pennsylvania supreme court justice, and a judge.

THE FIFTH FREEDOM. Wing Productions, 1963. 16min col

The film shows the activities of a small town public library, with emphasis on special services, such as art shows, record collections, and original prints which can circulate. The film is enlivened by the antics of Mr. Nyren's small daughter, Eve, a pint-sized Marcel Marceau, whose pantomime expresses the delight of a little girl on a day-long visit to the library. Written by Karl Nyren, librarian of the Cary Memorial Library of Lexington, Massachusetts, as a project for the Massachusetts National Library Week Committee.

FREEDOM TO READ. Colum U Press, 1954. 14min sd b&w jh-sh-c-ad A Columbia University Bicentennial film produced under a grant from the Fund of the Republic

A member of a community group points out the danger of aiding Communism by having books in the public library which help their cause. The librarian argues that the books be retained in the library. She recalls the words of Jefferson and Voltaire and claims that it is in the democratic tradition that all points of view be considered. The issue is then put to the audience to decide.

LC card FiA 54-845. EFLA 2513.

SOUND OF A STONE. Methodist Publications. 27min b&w jh-sh-c-ad Available through Florida State Univ., A-V Center

A young high school teacher is brought under suspicion because a book he has recommended is thought to be subversive.

Section J: Foreign Library Service (Narration and/or titles in languages other than English)

ABNEHY IDER (Open Shelves). Statens Filmcentral, 1955. 30min In Danish. Produced by Dansk Kulturfilm, Denmark

This film, sponsored by the Danish Library Association, shows Danish public libraries; inter-library loan systems; county, borough, school and children's libraries; and extension work.

BARN OCH BOCKER (Children and Books). (FS) Bibliotekstjanst, 1966. 50fr col Produced by Skrivit, Sollentuna In Swedish

Information about books and library service for children.

LA BIBLIOTECA DE LA SOCIEDAD AMIGOS DEL PAIS. Pan Am Un, 1955. 15min In Spanish

Shows a public library in Havana, Cuba.

BIBLIOTEKET (The Library). (FS) Svensk Film, 1957. 16fr b&w In Swedish

Shows how to use the card catalog to find books in the library and how to check them out.

BIBLIOTEKSKATALOGEN (The Card Catalog). (FS) Bibliotekstjanst, 1966. 18fr b&w In Swedish

Explains the card catalog

BOKFLODEN STIGER (The Flood of Books is Rising). Sveriges Radio, 1963. 30min sd b&w In Swedish

Shows the activities of a Swedish library supply firm, Bibliotekstjanst.

IL FAUT QU'UNE BIBLIOTHEQUE SOIT OUVERTE OU FERMEE (A Library Must Be Open or Closed). Office National du Film, 1959. 28min sd b&w In French

A young girl overcomes difficulties to establish a successful municipal library in a small French village.

KAMARAT MED BOCKER (Pal with Books). (FS) Bibliotekstjanst. Produced by Pogo Productions. 79fr with sound tape col In Swedish

Information about books for youth and library service to young people.

LASLUST I LAPPLAND (Desire for Reading in Lapland). Sveriges Radio 1961. 23min sd b&w In Swedish

Television production showing public libraries in Lapland.

NATIONAL LIBRARY. New Delhi, 1955. 12min 35 & 16mm b&w Produced by Documentary Films of India

Shows the National Library of India.

STADEN SOM LAST (The Reading Town). Bibliotekstjanst. Produced by Filmkontakt, Stockholm, Sweden, 1966. 10min sd col In Swedish

A film cartoon showing how different groups in a town can use the services of the public library.

TOUTE LA MEMOIRE D'UN MONDE. Soc Fr Am, 20min sd In French

This film presents a visit to the Bibliotheque Nationale. It shows the buildings and all of the special rooms and departments.

VAGEN TILL BOKEN (The Road to Books). Svensk Film, 1951. 22min sd b&w English, French, Spanish and Swedish texts

Shows public library service in Sweden.

VEREJNE KNIHOVNY (Public Libraries). Prod. and Dist. CSF. 1948. 35 & 16mm

Importance of public libraries and their cultural task.

PART II

REFERENCE

AIDS IN WRITING AND READING. (FS) 59fr For full bibliographical information, see main entry, LIBRARY TOOLS SERIES, which appears in Part II.

Introduces the student to Roget's Thesaurus, Wood's Unabridged Rhyming Dictionary, the Reader's Encyclopedia by Benet, Bartlett's Familiar Quotations, and Granger's Index to Poetry. Describes types of information found in these reference tools and explains how to use them.

LC card Fi 54-1398.

ALMANACS AND YEARBOOKS. (FS) 42fr For full bibliographic information, see main entry, LIBRARY TOOLS SERIES, which appears in Part II.

Introduces the student to the World Almanac, Statesman's Yearbook, Statistical Abstract of the United States, and a typical annual published by an encyclopedia. Emphasizes the wide variety of information available in almanacs and yearbooks.

LC card Fi 54-1397.

BEGINNING DICTIONARY SKILLS 4(FS) Audio-Education. Released by American Book Co, 1963. col guide Titles in series:

No. 1 FINDING ENTRY WORDS
No. 2 UNDERSTANDING ENTRIES
No. 3 PRONOUNCING WORDS CORRECTLY
No. 4 USING WHAT YOU KNOW

BIOGRAPHY, BACKGROUND FOR INSPIRATION. (FS) 47fr 12min For full bibliographic information, see main entry, Library Series III, which appears in Part III.

Analyzes single books and sets of books which are used for reference.

BOOKS FOR BIOGRAPHY. (FS) 47fr For full bibliographic information see LIBRARY TOOLS SERIES, which appears in Part II.

Introduces the student to a variety of biographical tools, including Current Biography, Who's Who, Who Was Who in America, the Dictionary of American Biography, and Twentieth Century Authors.

LC card Fi 54-1396.

DICTIONARIES. (FS) 41fr For full bibliographic information, see main entry, LIBRARY RESEARCH TOOLS WITH VICALOG, which appears in Part I, Section G.

Discusses the various uses of the dictionary and explains the dictionary treatment of words.

DICTIONARY: PARTS I AND II. 2(FS) For full bibliographic information, see main entry, LIBRARY SERIES I, which appears in Part III.

Part I. 45fr How to find a word. Guides to pronunciation. Explains the dictionary as an alphabetical source of information on words.

LC card FiA 52-1781.

Part II. 36fr Synonyms, antonyms, abbreviations.

LC card FiA 52-1778.

THE DICTIONARY, PARTS I AND II. 2(FS) Part I: 45fr Part II: 49fr For full bibliographic information, see main entry, THE SCHOOL LIBRARY SERIES, which appears in Part I, Section G.

Part I defines abridged and unabridged dictionaries and points out the usefulness of features such as thumb indexes and guide words. Explains the alphabetical arrangements of words in a dictionary, and describes the different kinds of information dictionaries provide.

Part II describes various categories of words, discusses etymology, synonyms and antonyms, and illustrates biographical and geographical entries.

THE DICTIONARY AND OTHER REFERENCE BOOKS. (FS) Eye Gate, 1961. 39fr col teacher's manual (Fundamentals of vocabulary building)

Shows children how to use the dictionary and other types of reference books.

LC card FiA 62-2562.

THE DICTIONARY IN ACTION. 3(FS) Educ Filmstrips, 1962. 161fr col jh-sh-c-ad

Part I: History of the dictionary from the days of the Assyrians to the present time. Part II: Importance, versatility, usefulness of dictionary; its range of materials and types of entries. Part III: Using the dictionary; finding information, and interpreting information in the entries.

DISCOVERING THE DICTIONARY. (FS) 34fr For full bibliographic information, see main entry, INFORMATION SOURCES FOR HIGH SCHOOL STUDENTS, which appears in Part I, Section G.

Describes the dictionary as an essential reference tool, giving examples of its use for spelling, pronunciation, definition, hyphenation, the listing of synonyms and antonyms, as well as for geographical and biographical information.

DON'T KNOW? LOOK IT UP! (FS) FOM, 1958. 43fr col 35mm teaching guide (High School guidance club, filmstrip no. 320)

Explains that nobody can know everything and that it is important that everyone know where to find the information he needs.

ENCYCLOPEDIA. (FS) 73fr For full bibliographic information, see main entry, LIBRARY SERIES I, which appears in Part III.

Explains the nature and use of the encyclopedia and its index as a source of detailed information on all subjects.

LC card FiA 52-1783.

THE ENCYCLOPEDIA. (FS) 41fr For full bibliographic information, see main entry, THE SCHOOL LIBRARY SERIES, which appears in Part I, Sec. G.

Describes the encyclopedia and its format and points out the importance of the bibliographies. Illustrates how to make a step-by-step search for material on the subject of money.

ENCYCLOPEDIAS. (FS) 37fr For full bibliographic information, see main entry, LIBRARY RESEARCH TOOLS WITH VICALOG, which appears in Part I, Sec. G.

Describes various encyclopedias and compares the reference treatment of different sources.

ENCYCLOPEDIAS. (FS) Library Filmstrip Center. 47fr col sd 10" Recording 33 1/3RPM 14min el-jh-sh-c

This filmstrip will accompany the encyclopedias: Americana, Britannica, Collier's, Compton's, International and World Book. A discussion of the points encyclopedias have in common, and an explanation of the special features of each major set of encyclopedias. Special emphasis is placed on using the index volume to locate information.

EXTENDING DICTIONARY SKILLS. 4(FS) Audio-Education released by American Book Co., 1963. col guide Titles in series:

No. 1 USING THE COMPLETE ENTRY
No. 2 FINDING AND USING EXACT MEANING
No. 3 UNDERSTANDING THE PARTS OF SPEECH
No. 4 PUTTING DICTIONARY SKILLS TO WORK

FACE OF THE WORLD. Lewis Jacobs for NET Film Service, 1962. 29min col sd sh-c-ad

Explains the function of maps and atlases as tools with which we can better understand the geographic, political, social, and economic character of our world.

FINDING THE INFORMATION. Coronet, 1948. 11min b&w col jh-sh

This study of many widely used indexes helps students find information quickly. They will learn how to use the library card file and such general references as The Readers' Guide to Periodical Literature, Who's Who in America, and The World Almanac.

LC card FiA 56-916.

FINDING AND USING EXACT MEANING. (FS) Audio-Education, 1963. 34fr col jh-sh guide (Extending dictionary skills, no. 2)

To be used with Webster's New Secondary School Dictionary. Demonstrates how to find the correct entry word and the specific definition desired. Explains run-ins, variant word forms, and cross references. Also notes the value of the dictionary for enlarging vocabulary, finding correct usage, finding synonyms, and tracing evolution of words.

FINDING ENTRY WORDS. (FS) Audio-Education, 1963. 32fr col el guide Released by American Book Company. (Beginning dictionary skills, no. 1)

To be used with Webster's Elementary Dictionary. Explains and shows the advantage of alphabetical order in the dictionary. Demonstrates how to find words and provides exercises to test skill. Script by Katherine Hitte Hayes.

FINDING FACTS AND FIGURES. (FS) 32fr For full bibliographic information, see main entry, INFORMATION SOURCES FOR HIGH SCHOOL STUDENTS, which appear in Part I, Sec. G.

Shows how to find facts and statistics on a subject, using Hawaii as an example. Explains the value of such tools as encyclopedias, almanacs, and statistical abstracts, pointing out the use of indexes and the copyright dates. Explains how to skim an article and to compare sources.

FINDING INFORMATION. Churchill, 1962. 11min sd b&w col study guide

A boy finds a baby bird and learns how to find out more about it from a wide range of sources.

FINDING INFORMATION. (FS) Curric Films, 1951. 25fr col teacher's manual (How to study series)

Discusses the steps a pupil should follow in gathering information for a report; explains how to utilize textbooks, the library, encyclopedias, picture collections, museums, etc.

FIRST YOU FIND IT: THEN DEFINE IT. (FS) SVE, 1952. 26fr col (Your dictionary and how to use it)

Emphasizes the use of guide words as signposts for rapid location of entry words. Presents exercises to develop an awareness of the several meanings that one single word may have.

LC card FiA 54-2228.

FUN FROM THE DICTIONARY. Hurte, 1961. 15min sd b&w col guide el-jh

Designed to help the student acquire a useful reading, writing, and speaking vocabulary. A girl dreams of a strange classroom with a teacher named Mr. Webster, Jr. A short treatise on the history and contents of the Merriam-Webster Dictionary is followed by a dramatization of words. Correlated with a follow-up test.

GAZETTEERS AND ATLASES. (FS) 44fr For full bibliographic information, see main entry, LIBRARY TOOLS SERIES, which appear in Part II.

Introduces the student to the Columbia Lippincott Gazetteer of the World, Webster's Geographical Dictionary and Hammond's World Atlas. Explains what kind of information is found in gazetteers and how it is arranged. Describes the kinds of maps found in an atlas and explains how to use the indexes accompanying them.

LC card Fi 54-1395.

GLOBAL CONCEPT IN MAPS. Coronet, 1947. 11min sd b&w col (Univ of Cal) teaching guide jh-sh-c

How map projections for global representations are designed to meet different uses in the changing world. Introduces cylindrical, conic, and perspective projections. Presents practical application for each.

HIDING BEHIND THE DICTIONARY. KQED, 1956. Released by NET Film Service. 29min sd b&w jh-sh (Language in action series)

How dictionaries are prepared. How meanings of words are learned without using the dictionary. Examples of how words are inferred from both physical and verbal contexts. Points out that the writer of a dictionary is a historian, not a lawgiver, and the importance of being sensitive to language changes.

HOW A WEATHER MAP IS MADE (FS) Natl FBC, n.d. 62fr cap b&w

Meterological maps of North America show how the movement of air masses is charted from observations made at weather stations all over the continent to make possible accurate weather forecasting.

HOW TO USE AN ENCYCLOPEDIA. (FS) Pop Science in cooperation with World Book Encyclopedia, 1948. 50fr b&w teacher's guide el

Describes the kinds of information to be found in an encyclopedia; explains how to recognize and utilize alphabetical order and how to gain the most from charts, diagrams, maps, and tables. For intermediate grades.

HOW TO USE MAPS AND GLOBES SERIES. (FS) McGraw, Made by Wm. Gottlieb. Titles in series include:

MAPS: WHAT THEY ARE
MAPS: THEIR TYPES AND USES
GLOBES: OUR MOST ACCURATE MAPS
MAP SYMBOLS AND TERMS

HOW TO USE THE ENCYCLOPEDIA: Examples from Compton's Pictured Encyclopedia. (FS) 2d ed. Compton, 1958. 56fr col el-jh

Uses captioned photographs, drawings, and maps to show how to use encyclopedias, describing the alphabetical arrangement used in the encyclopedia, the physical makeup, illustrations, and index.

HOW TO USE THE READERS' GUIDE TO PERIODICAL LITERATURE. (FS) Van Allyn. Prepared by a special committee (Maurine S. Hardin, Chairman, Oakland, Calif.), 1952. Produced by the Summer Demonstration Secondary School Group, U. of Calif, Berkeley. 41fr b&w 35mm sh

Two high school pupils, Al and June, learn how to use the Readers' Guide in their high school library. Includes many entries to magazine articles from actual pages of this index.

HOW WE FIND OUT. (FS) Wayne State, 50fr si b&w el-jh-sh-c-ad

Using the library as a reference source. Shows the necessity and advantage of a basic reference library. Gives methods for defining desired information, and sources for reference material.

INFORMATION RETRIEVAL. Data Processing Division and Advanced Systems Development Division of IBM, 1961. Made by Newsfilm, USA. 17min sd col

Describes the problems created by the information explosion and the work being done in research departments of IBM to cope with the growing need for compact storage and fast retrieval of information.

INFORMATION SERVICE IN THE SMALL PUBLIC LIBRARY BRANCH: IN-SERVICE TRAINING AIDS FOR NONPROFESSIONAL BRANCH LIBRARY ASSISTANTS. U of Calif, 1954. 2(FS) b&w manual Produced by Berkeley, School of Librarianship.

No. 1 THE WORLD ALMANAC, 1954 (Full annotation under title Part II
No. 2 WEBSTER'S NEW INTERNATIONAL DICTIONARY

INFORMATION UNLIMITED. (Tape) Univ. of Colo. 7 1/2ips 12min el-jh (The world at your fingertips series)

Explains different kinds of encyclopedias, and their importance; includes information on first encyclopedia: date, originator of idea.

INTRODUCING GLOBES. Bailey, 1964. 10min sd col el

Introduces globes and global concepts to middle-grade children.

INTRODUCING MAP SCALE. (FS) Stanbow, 1958. 36fr si col jh-sh-c (Maps series)

Introduces map scale and measure. Shows how information on a map, and symbols used to indicate it depend on the scale to which the map is drawn. Art work, diagrams, aerial photographs.

INTRODUCING THE TOPOGRAPHICAL MAP. (FS) Stanbow, 1956. Produced by the Natl FBC 58fr si col jh-sh

Examines how physical features of the earth's surface are represented on a topographical map; how symbols are made to correspond with land surface, vegetation, drainage, man-made features.

INTRODUCTION TO MAP PROJECTION. UWF, 1951. Produced by G. B. Instructional, London. 18min sd b&w or color (Physical geography series)

A translucent globe, illuminated at the center, is used to describe the various types of maps when projected onto a cylinder wrapped around the globe, onto a cone placed on the globe, and onto a flat surface that touches the globe at a point. Discusses the advantages and limitations of each projection and compares the projections with the map drawn on the globe.

INTRODUCTION TO MAPS. 5(FS) Jam Handy, 1954. col guide el Intended to help children translate symbols on simple maps into landscape imagery. Titles include:

WHAT IS A MAP? 27fr
COAST LINES AND THEIR SYMBOLS 37fr
LAND FORMS AND THEIR SYMBOLS 31fr
LAKES, RIVERS AND THEIR SYMBOLS 30fr
TOWNS, CITIES AND THEIR SYMBOLS 30fr

INTRODUCTION TO USE OF THE GLOBE, MAP, ATLAS. (FS) Library Filmstrip Center, 1964. Made by South-West Films. 51fr col sd 1s, 10" Recording 33 1/3rpm 15min el-jh-sh-c

Discusses how to use the globe, map, atlas, explaining the function of the scale, legend, longitude and latitude; describes the Index reference system and specific function maps; analyzes the contents of a typical atlas.

KEY TO THE PAST, KEY TO THE FUTURE. Reid. West Pub Co, 1959. 43min sd col

Discusses legal bibliography and explains the importance of having adequate reference libraries in the offices of attorneys.

LC card FiA 62-706.

LANGUAGE OF MAPS. EBF, 1964. 11min sd col teaching guide jh-sh-c-ad

Shows that the language of maps is made up of a wide variety of symbols representing natural and man-made features, and illustrates that knowledge of map symbols makes it possible to compare maps and to make inferences about places being studied. Shown both on maps and in photographed illustrations are words and phrases of the "language of maps" such as relief, scale, contour lines, datum scale, elevation and legend.

LEARNING TO READ MAPS. (FS) Audio-Education, 1961. 30fr col teaching guide el (Our community series)

Based on the book Our Community by Dorothy M. Fraser and Harry E. Hay. Develops an understanding of map symbols, indexes and keys used in reading maps.

LEARNING TO USE MAPS. (FS) Audio-Education, 1961. 23fr col guide el (Our Neighborhood Series)

Based on the book Our Neighborhood, by Dorothy M. Fraser and Harry E. Hay. Introduces the concepts of scale and route.

LEARNING TO USE MAPS. 6(FS) EBF. Filmstrip Series No. 8520. col

This filmstrip series provides a unique step-by-step approach to understanding what a map is, how it is made, and what it can tell. Clear drawings and examples of different types of maps introduce the concepts of measuring, direction, scale, parallels and meridians, and symbols basic to map reading. Titles in series:

READING DIRECTIONS ON MAPS
MEASURING DISTANCES ON MAPS
LOCATING PLACES ON MAPS
READING PHYSICAL MAPS
READING POLITICAL AND ECONOMIC MAPS
STUDYING AN AREA THROUGH MAPS

LEARNING TO USE THE DICTIONARY. 8(FS) Pacific. col el-jh-sh-ad Titles:

THE ALPHABET
LOCATING WORDS
PRONUNCIATION
USING THE PRONUNCIATION KEY
SYLLABLES AND ACCENT
DISCOVERING THE MEANINGS OF WORDS I & II
THE DICTIONARY ENTRY

LIBRARY TOOLS SERIES. 6(FS) YAF, 1954. caps col guide el-jh-sh-c For full annotations see separate titles which appear in Part II:

AIDS IN WRITING AND READING
ALMANACS AND YEARBOOKS
BOOKS FOR BIOGRAPHY
GAZETTEERS AND ATLASES
ONE-VOLUME ENCYCLOPEDIAS
READERS' GUIDE TO PERIODICAL LITERATURE

LOOK IT UP. (FS) World Book Encyclopedia, 1961. 56fr col guide el-jh

Through the use of photographs and captions, the film places emphasis on the reference problems arising from school and recreational activities; shows how to use guide words and subheads, the use of general articles and specific articles, and the functions of related article listings and study questions.

LOOK IT UP! Coronet, 1952. 10min sd b&w col guide (Basic study skills series)
Educational Consultant: Henry Bonner McDaniel, Stanford University

A high school boy demonstrates that the dictionary habit can be incorporated into study procedures of reading, writing and oral report preparation. The film suggests the wealth of materials contained in the dictionary which makes it the "first reference book" as well as the source of information on spelling, pronunciation, and meaning.

LC card Fi 52080. EFLA 1435.

THE MAGIC SHELF. (FS) Field Enterprises, 1960. 54fr col teaching guide el (How to use the World Book Encyclopedia)

Presents basic techniques for effective use of the World Book Encyclopedia, including the choice of key words, arrangement, guide words, cross references, and subheadings.

MAP MAKING: FIELD SURVEYS. (FS) Natl FBC, 1952. Canada, Department of Mines and Technical Surveys, Topographical Survey, Surveys and Mapping Branch, Ottawa. 35fr b&w 35mm manual (The Canadian topographical series)

Presents a basic, non-technical introduction to various methods of surveying and map making; describes the operations of the Topographical and Geodetic Surveys and the techniques used by field survey engineers.

MAP SKILLS: USING DIFFERENT MAPS TOGETHER. Coronet, 1966. 11min sd b&w col teaching guide el-jh

Through animation, maps of the same scale and projection are combined to reveal relationships between natural features of the earth, human use, and social and economic features.

MAP SYMBOLS AND THEIR TERMS. (FS) McGraw, 1962. Made by Wm. Gottlieb. 37fr col (How to use the maps and globes series)

Illustrates the meaning of specific map symbols for water, land, boundaries, roads, railroads, cities, and elevation. Includes an explanation of such common map terms as continent, island, strait, isthmus, peninsula, and cape.

MAPS: AN INTRODUCTION. Indiana U A-V Center, 1963. 12min sd col

An introduction to the map as a representation of our environment by symbols, showing how a model of the community is constructed, photographed, and mapped, and how direction and distance are shown. Discusses the features of county, state, and world maps.

MAPS AND HOW TO USE THEM. (Series of filmstrips) MES
Titles in series include:

WHAT A MAP IS
ELEMENTS OF A MAP
USING COMMON MAPS
MAPS FOR SPECIAL PURPOSES
FLAT MAPS ON A ROUND GLOBE
THE GLOBE
MAPS THROUGH THE AGES
USING THE GLOBE

MAPS AND THEIR MEANING. Academy. col el-jh-sh

The meaning of the different colors of a physical map is explained and visualized. The colors are used on the map to represent different land and water areas. The film visualizes the types of land found in each of the color zones. How man uses the land in each color zone is shown. The important effects of altitude, latitude and longitude, and rainfall are explained.

MAPS AND THEIR USES. Coronet. el-jh-sh-c-ad

A variety of special purpose maps is represented; shows how a map is read by describing distances, a grid, and a legend; reveals how contour maps contribute to the understanding of various topographical formations.

MAPS ARE FUN. 2d ed. Coronet, 1963. 11min sd col teaching guide el

Introduces the fundamental concepts of map reading--legend, scale, grid, types of maps, uses of color, reading a map index, etc.--through the story of Ronnie, who prepares a map of his paper route so his friend Dick can take over his route when Ronnie goes on vacation.

MAPS FOR A CHANGING WORLD. 2d ed. EBF, 1959. 11min sd b&w teaching guide el-jh-sh

This film traces the evolution of world map concepts from ancient times to the Jet Age and shows the influence of air transportation on our present-day concepts of map making; describes some of the early problems of map projection; explains distortion; reviews the projections of Mercator, Mellweide and Goode; and points out that today's global thinking depends increasingly on a map centered roughly at the North Pole. A sequence dealing with jet airliners, an experimental high altitude plane, and a rocket launching illustrate the new perspective that is emerging in the space age.

MAPS, GLOBES AND GRAPHS. Eye Gate, 1954. 24fr col guide el-jh-sh (Fundamentals of geography series)

Explains purpose of maps and shows how they are drawn; physical, political, rainfall, and relief maps are shown; includes the use of the bar, circle, and line graph to give information on cotton production, world population, land area, and other topics.

MAPS: HOW WE READ THEM. (Programmed instructional material) Rev ed Coronet, 1963. el-jh

Programmed introduction to map reading uses 315 frames of constructed responses and multiple choice to teach kinds of maps, distance, contour, and elevation.

MAPS WE LIVE BY. United Nations Film Division, 1948. 17min sd b&w sh-c-ad

A brief history of maps and map-making, ending with a discussion of the UN proposal to coordinate all cartographic services in the world.

MAPS WHERE AM I? Cahill, 1963. 11min sd b&w col el

A comparison is made between a house plan and a map. Aerial views of a town include readily identifiable features that become the first map presented in the film. Directions and scale are introduced and explained, as well as basic map symbols. A physical map, a political map and a globe are used together with simple animation and art overlays.

MEASURING DISTANCES ON MAPS. (FS) Wm. Gottlieb, released by EBF, 1958. 46fr si col el-jh (Learning to use maps)

Titles and drawings explain the method of measuring distances.

MEET YOUR FRIEND, THE DICTIONARY. (FS) Curric Materials, 1959. 52fr col el (Your lesson plan filmstrip series)

Tells what material is found in the dictionary, how dictionaries are organized, and how to use them effectively.

ONE-VOLUME ENCYCLOPEDIAS. (FS) 39fr For full bibliographic information, see main entry, LIBRARY TOOLS SERIES, which appears in Part II.

Introduction to the Columbia Encyclopedia and the Lincoln Library of Essential Information.

LC card Fi 54-1394.

OUTLINE MAPS OF THE WORLD. (FS) Natl FBC, n.d. b&w

A short-cut to map drawing. Allows you to select a map for drawing, project it on a convenient surface, and trace it. Each part begins with an outline map of the world.

Part 1: THE AMERICAS 23fr
Part 2: EUROPE AND AFRICA 21fr
Part 3: ASIA AND AUSTRALIA 21fr

PERIODICAL REFERENCES AND INDICES. (FS) 39fr For full bibliographic information, see main entry, LIBRARY RESEARCH TOOLS WITH VICALOG, which appears in Part I, Sec. G.

Explains the use of the Readers' Guide and other periodical reference tools for finding current information.

PERIODICALS, BIOGRAPHIES AND QUOTATIONS. (FS) 31fr For full bibliographic information, see main entry, INFORMATION SOURCES FOR HIGH SCHOOL STUDENTS, which appears in Part I, Sec. G.

Gives examples to illustrate the use of the Readers' Guide of Periodical Literature, The New York Times Index, the Book Review Digest, books of quotations, and Who's Who.

PINPOINTING WHAT YOU WANT. (FS) 32fr For full bibliographic information, see main entry, INFORMATION SOURCES FOR HIGH SCHOOL STUDENTS, which appears in Part I, Sec. G.

Explains how to decide what type of reference is needed, discussing the use of key words, the table of contents, and the indexes. Illustrates the need to understand the organization of the reference service and how to take accurate notes.

READERS' GUIDE, READY REFERENCE (FS) 47fr 12min For full bibliographic information, see main entry, LIBRARY SERIES III, which appears in Part III.

Explains how to use the Readers' Guide to Periodical Literature.

READERS' GUIDE TO PERIODICAL LITERATURE. (FS) 54fr For full bibliographic information, see main entry, LIBRARY TOOLS SERIES, which appears in Part II.

Defines the scope of the Readers' Guide; describes its format, arrangement, and cumulative issues; explains how it is used in answering specific reference questions.

LC card Fi 54-1393.

READING MAPS. EBF. el

This film is especially useful at the time when maps are first introduced since it explains in simple terms the meaning, the uses, and the making of maps for the beginner.

THE REFERENCE COLLECTION. (FS) Library Filmstrip Center, 1965. 56fr sd 10" Recording 33 1/3RPM 15min jh-sh-c

Creates understanding which will enable a student to analyze his own reference problems, to make intelligent choices of reference material, and use them efficiently. Almanacs, annuals, atlases, bibliographies, biographical dictionaries, directories, encyclopedias, gazetteers, handbooks, and indexes are explained in detail.

LC card FiA 65-2380.

REFERENCE MATERIALS. (FS) SVE, 1953. Chicago Teachers College. 31fr col ls 12" 33 1/3RPM 22min microgroove (Library orientation sound-filmstrip series No. 3)

Points out the uses of dictionaries, encyclopedias, almanacs, yearbooks and bibliographical works.

SELECTED REFERENCE SOURCES I: GENERAL. (FS) 38fr For full bibliographic information, see main entry, LIBRARY RESEARCH TOOLS WITH VICALOG, which appears in Part I, Sec. G.

Describes various reference books of a general nature and compares the type of contents found in each.

SELECTED REFERENCE SOURCES II: SPECIAL. (FS) For full bibliographic information, see main entry, LIBRARY RESEARCH TOOLS WITH VICALOG, which appears in Part I, Sec. G.

Describes special reference books available in science, literature and social studies, points out the variations in subject treatment.

STARTING WITH THE GLOBE. (FS) Denoyer, 1955. 75fr col script. c-ad

Photographs present suggestions for teaching geography, sciences and history with the globe. Explains the use of the Project-Problem Globe.

TEACHING THE USE OF READERS' GUIDE. (FS) For full bibliographic information, see main entry, which appears in Part I, Sec. G.

UNDERSTANDING A MAP. McGraw. 10min el-jh

Explains by means of models and animation the relation of a single map to the territory which it represents.

USING A DICTIONARY. (1 of 7FS-other 6 not relevent). Webster, 1960. si w/caps col guide cartoons el-jh Produced by David J. Goodman, Inc.

Presents techniques for dictionary use, with a cartoon character as narrator

USING MAPS AND GLOBES. (FS) SVE, 1954. 48fr col el-jh-sh (Your home in the Americas series)

Correlated with the book Geography of the American Peoples by Wallace N. McConnell. Explains scale, distance, direction, relief, and other features as shown on physical and political maps and globes.

USING MAPS MEASURING DISTANCE. EBF, 1962. 11min sd b&w col teaching guide.

Explains how and why maps are used, and shows several different ways of measuring distance. Visualizes the concept of map scale, and illustrates the relationships between map distance and actual ground distance. Points out that map scale can be expressed in different ways, and explains the difference between small-scale and large-scale maps.

USING REFERENCE MATERIALS. (FS) Eye Gate, 1963. 37fr col el-jh guide

Shows how to use reference books such as the encyclopedias, the dictionary, biographical dictionaries, the atlas, and the World Almanac.

USING SPECIAL REFERENCE BOOKS. (FS) 49fr For full bibliographic information, see main entry, USING THE LIBRARY, which appears in Part III.

Provides instruction in the use of such reference tools as the abridged Readers' Guide, the vertical file, biographical dictionaries, the poetry index, atlases and almanacs.

USING THE DICTIONARY. (FS) 50fr For full bibliographic information, see main entry, USING THE LIBRARY, which appears in Part III.

Reviews some basic facts about the dictionary and points out many helpful features of the abridged dictionary, with examples from both Thorndike-Barnhart and Webster.

USING THE ENCYCLOPEDIA. (FS) 47fr For full bibliographic information, see main entry, USING THE LIBRARY, which appears in Part III.

Uses of encyclopedias are shown through a series of individual and group study projects; includes step-by-step instruction in the use of the encyclopedia as a reference tool.

USING THE RIGHT MAP. (FS) FOM, 1966. 40fr col guide el (Elementary social studies club, No. 823)

Introduces various types of maps and explains why mapmakers use different media for constructing their maps. Highlights the advantages and disadvantages of widely used map projections, and offers opportunities to apply geographic skills in reading maps.

WE DISCOVER THE DICTIONARY. 2d ed. Coronet, 1963. 11min sd b&w col teachers guide el

Based on a careful study of dictionary problems, this film teaches skills including the use of guide words, finding the spelling and definition of words, reading diacritical marks, and distinguishing many kinds of dictionaries.

WHAT CAN I FIND IN AN ENCYCLOPEDIA? (FS) VEC si b&w study guide el-jh

Wide variety of authoritative knowledge is indicated by pictures and captions.

WHAT GEOGRAPHICAL TERMS MEAN. (FS) FOM, 1958. 40fr col guide (Elementary social studies club, filmstrip no. 755)

Explains the function of maps and the meaning of geographical terms basic to the ability to use maps and globes.

WHAT TO ASK, HOW AND WHERE TO FIND THE ANSWERS, Part I AND II. 2(FS) SVE, 1963. col (The successful student--study skills for today and tomorrow)

PART I: 33fr Explains how to determine what additional information is needed and shows how to use the library card files, reference books and other tools.

PART II: 28fr Explores sources of information and shows how to track down information not readily apparent, pointing out the importance of consulting more than one source.

WHAT'S IN A LIBRARY. NET, 1966. 30min b&w (College bound series)

Discusses the various types of material in a library and explains how to find the resources.

WHAT'S THE WORD? 12(FS) Houghton, 1956. Produced by David S. Goodman, Inc. col guide el

Words and word meanings, vowels, consonants, suffixes, and prefixes are explained. Filmstrips 6, 7, and 8 are devoted to the dictionary and its uses. Correlated with books in the Reading for Meaning Series by Paul McKee and Associates.

WORLD ALMANAC. (FS) 1954. 45fr b&w ad Prepared by the students and instructor in Librarianship 207, School of Librarianship, U. of Calif., Berkeley

Photographs and cartoon drawings are used to acquaint non-professional library assistants with the variety of information found in the World Almanac. Explains how to utilize the index in answering specific reference questions.

LC card Fi 54-1470.

YOU AND YOUR LIBRARY. C-B, 1962. 10min sd col jh-sh-c-ad

A high school boy and girl make full use of the modern library's facilities for research project on Africa. Uses Dewey decimal system, Readers' Guide, encyclopedias, pamphlets, magazines, still pictures, phonograph records and motion pictures as reference material. Intersperses actual scenes and sounds of Africa in the film.

LC card FiA 62-1356.

YOU CAN FIND WORDS EASILY (FS) SVE, 1952. 27fr col 35mm (Your dictionary and how to use it)

Introduces the student to the general format of the dictionary.

LC card FiA 54-2231.

YOUR DICTIONARY AND HOW TO USE IT. 6(FS) SVE, 1952. col el

Titles in series:

FIRST YOU FIND IT; THEN YOU DEFINE IT
MAKE ALPHABETIZING WORK FOR YOU
THE VOWEL, BACKBONE OF THE SYLLABLE
WHO'S MISPRONOUNCING
WORDS AND THEIR WAYS
YOU CAN FIND WORDS EASILY

PART III

USE OF BOOKS AND THE LIBRARY

BEGINNING RESPONSIBILITY: BOOKS AND THEIR CARE. Coronet, 1959. 11min sd col el-jh-sh-c-ad

Sue learns from her brother, Tom, some of the important steps in the proper care of books. When Tom gets his new book he is shown how it should be opened and handled. Children also learn from Tom that books are something to appreciate and enjoy.

BIBLIODYNAMICS. For full information, see main entry, which appears in Part I, Sec H.

THE BOOK. (FS) 43fr For full bibliographic information, see main entry, LIBRARY RESEARCH TOOLS WITH VICALOG, Part I, Sec G.

Explains the organization of a book in order to help the student use books efficiently.

THE BOOK. (FS) 45fr For full bibliographic information, see main entry, LIBRARY SERIES I, which appears in Part III.

Describes the major parts of a book and illustrates the chief rules for the proper care of books.

LC card FiA 52-1779.

BOOKS TALK BACK. (FS) Library Filmstrip Center, 1965. 50fr col and sd: 10" Recording 33 1/3RPM 13min el-jh

Aims at teaching that the lifetime of a book can be greatly increased by the correct treatment it receives. An explanation of the various parts of a book will help the student to use a book quickly and efficiently.

CIRCUS FUN. (FS) Pop Science, 1952. 45fr cap col guide el

Produced in cooperation with the World Book Encyclopedia.

After a visit to the circus, two primary grade children are introduced to the encyclopedia as a treasure house of knowledge.

LC Fi 53-1111.

CONTACT WITH BOOKS. U of Ill, 1940. 40min sd b&w col guide

An orientation film in the use of the college library. Shows how students use the library, main card catalog, periodical room, 7-day book room, etc., in the University of Illinois Library.

LC card FiA 54-995.

EXPLORING TV. (FS) McGraw, 1954. 45fr caps col jh-sh guide Produced by Popular Science Publishing Co. in cooperation with Field Enterprises, Inc.

Shows students how to use the encyclopedia to obtain the complete information on a topic, using as a case study the development of modern communication methods and the use of TV.

GOING TO THE LIBRARY. (FS) FOM, 1966. 30fr col guide el

Shows the primary child how he can use the library to help him do his school work. Describes the varied reading materials and services available in public libraries.

HOW TO PREPARE A CLASS REPORT. For full bibliographic information, see main entry, which appears in Part I, Sec G.

HOW TO READ A BOOK. 2d ed. Coronet, 1964. 11min b&w col teacher's guide jh-sh

Chuck learns how to select the best book for a particular purpose and how to use a book's reading aids, such as the preface, footnotes, chapter headings, and index. He learns to adjust his reading speed to his reading purpose, to look for the author's point of view, and to use his own judgment in analyzing and evaluating a book.

HOW TO STUDY. For full bibliographic information, see main entry, which appears in Part I, Sec G.

IF BOOKS COULD TALK. (FS) Concordia, 1950. 32fr col guide el

Discusses the use of a textbook, encyclopedia, and dictionary. Explains how to locate books by title, how to use a table of contents and an index, skimming and guide words, and dictionary symbols.

INTRODUCTION TO THE LIBRARY. (FS) 36fr For full bibliographic information, see main entry, LIBRARY RESEARCH TOOLS WITH VICALOG, which appears in Part I, Sec G.

An introduction to various facilities in a library which would be helpful to a student--the card catalog, the vertical file, periodicals, and reference books.

KEY TO A FUTURE. Wing Prod, 16mm col jh-sh-c

Shows two teenagers discovering the vast use of the library. Transports them imaginatively to environments they would meet in research, school, public, museum and other libraries.

KEYS TO THE LIBRARY. Ken L. Holst, 1951. 14min sd b&w col Produced by Kugler-Barker Productions. Written and narrated by L. Herman Smith

Covers the points usually stressed in library orientation instruction. The Dewey decimal system is explained, and the open stack policy is emphasized. Also included are: floor plan, card catalog, Readers' Guide, and other indexes, encyclopedias, dictionaries, etc.

LC card FiA 61-351.

KNOW YOUR LIBRARY. 2d ed. Coronet, 1962. 11min b&w col jh-sh (Basic study skills series) Collaborator: Alice Lohrer

Betty learns the value of the library when she works on her research paper. This second edition includes all new photography and sound, while retaining the teaching concepts of the original film. The librarian shows Betty how to use the card catalog, find books as classified by the Dewey decimal system, and use reference materials, such as encyclopedias, dictionaries, etc.

LEARNING ABOUT THE LIBRARY. (FS) For full bibliographic information, see main entry, which appears in Part I, Sec D.

LET'S BE GOOD CITIZENS AT THE LIBRARY. Gateway, 1954. 10min sd b&w el (Primary citizenship series) Produced by John F. Cuswell

Tommy and Richard learn that books are good friends and that it pays to take care of them and to be good citizens at the library.

LC card FiA 55-771.

THE LIBRARIAN. (FS) McGraw, 1960. Centron Corp. Made by YAF. 40fr col 35mm teacher's guide el (Community helpers series, Set 2, No. 3)

Two young girls make a tour of the library and learn from the librarian her duties, how to use the card index, and how to find a book.

LC card FiA 61-3328.

LIBRARIES ARE FOR SHARING. For full bibliographic information, see main entry, which appears in Part I, Sec D.

THE LIBRARY--A PLACE FOR DISCOVERY. EBF, 1966. 16min sd b&w col guide

The services and materials of the public library, from story-telling to research facilities, are illustrated in this film. Students learn the use of the card catalog, how to find books, the use of vertical files for pictures, and all other A-V files available to them.

LIBRARY ADVENTURE. Neubacher, 1956. 13min sd b&w col guide el-jh

Two children found the children's room of a public library to be a friendly and interesting place. Shows how to find fiction and nonfiction books and explains how to use the card catalog; how to check out books, obtain a library card and care for books.

LC card FiA 57-1041.

A LIBRARY IS A PLACE WHERE... EBF, 1963. 16min col b&w sd teaching guide el

A group of children who have heard a librarian read the story of Rip Van Winkle decide that they will present it as a puppet show. In the process of getting the necessary information, they learn how to use the basic tools and resources of the library, including the card catalog, the vertical file, an illustrated storybook, and the record collection.

THE LIBRARY: MORNING, NOON AND NIGHT. Purdue University, 1966. 25min sd b&w

Points out specific library services and research techniques through the experiences of various students and librarians during the course of an ordinary day in a university library.

LIBRARY RESEARCH IN HIGH SCHOOL. Kugler-Barker, 1958. For full bibliographic information see main entry, which appears in Part I, Sec. G.

LIBRARY SERIES I. 6(FS) YAF. b&w caps guide jh-sh-c For full annotations, see main entry for separate titles:

THE BOOK--Part III
CARD CATALOG--Part IV
DEWEY DECIMAL SYSTEM--Part IV
DICTIONARY 1&2--Part II
ENCYCLOPEDIA--Part II

LIBRARY SERIES II. 3(FS) Essential, 1961. sh-c-ad For full annotations, see main entry for separate titles:

MAKING THE LIBRARY A LEARNING CENTER--Part I, Sec G
USING THE LIBRARY FOR RESEARCH--Part III
COOPERATING WITH THE LIBRARIAN--Part I, Sec G

LIBRARY SERIES III. 4(FS) Library Filmstrip Center. col 10" recordings 33 1/3RPM jh-sh For full annotations, see main entry for separate titles:

BIOGRAPHY, BACKGROUND FOR INSPIRATION--Part II
THE CARD CATALOG--Part IV
READERS' GUIDE, READY REFERENCE--Part II
YOUR LIBRARY, PLACE OF LIVING LEARNING--Part I, Sec A

LIBRARY SERVICES. 4(FS) Eye Gate, 1963. col w/17 inch flip chart jh-sh-c-ad

Titles in set:

INTRODUCTION TO THE CARD CATALOG
EXPLAINING THE DEWEY DECIMAL CLASSIFICATION SYSTEM
THE PARTS OF A BOOK
USING REFERENCE MATERIAL

A set of four filmstrips designed to introduce and explain the basic services of the library. Included is a new device called a "Vicalog," a flip-chart portraying a catalog card that clearly shows the contents of it. In five separate stages it relates the three catalog cards to each other by permitting a simple visual demonstration.

LIBRARY TECHNIQUES. (6 tapes) Burke. 3 3/4ips 15min sh

Titles in series:

THE CARD CATALOG
THE DEWEY DECIMAL SYSTEM OF CLASSIFICATION
THE APPROACH TO REFERENCE BOOKS AND ENCYCLOPEDIAS
AN INTRODUCTION TO GENERAL AND SPECIALIZED REFERENCE BOOKS
PERIODICALS AND THE READERS' GUIDE TO PERIODICAL LITERATURE
THE TEACHER AND THE LIBRARY

LOCATING FACTS IN BOOKS. (FS) 34fr For full bibliographic information, see main entry, USING BOOKS EFFICIENTLY, which appears in Part III.

Shows the use of the title, the table of contents, and the index in locating facts in a book. Illustrates how to skim pages to find the pertinent information and then to read carefully for the exact facts.

THE MAGIC BOOK. New Method. 10min sd col el

This film, which was written by a children's librarian, shows all of the latest techniques to educate young children in the proper care of books, giving ten important lessons.

NEW BOOK. (FS) SVE, 1954. 30fr el (Child cooperation and self-discipline)

Shows how to handle and use a book.

THE PARTS OF A BOOK. (FS) 43fr For full bibliographic information, see main entry, THE SCHOOL LIBRARY SERIES, which appear in Part I, Sec G.

Explains various parts of a book, including the half title page, frontispiece, title page, copyright page, preface, introduction, table of contents, maps and illustrations, appendix, bibliography, and index. Stresses the importance of taking care of books.

READING WITH A PURPOSE. Coronet, 1963. 11min b&w col el

Emphasizes the importance of purpose in reading, to show how purpose effects what and how we read, and to illustrate how a purpose may be discovered.

RESEARCH IN THE LIBRARY. Queens Coll, 1957. 21min sd col sh-c-ad Produced by Louis H. Palmieri

Two undergraduates are shown in the process of becoming acquainted with the variety of resources that the modern academic library offers. They are followed through the preliminary stages of preparing an assigned paper.

THE RESEARCH PAPER. (FS) Library Filmstrip Center, 1966. 50fr col and sd: 10" Recording 33 1/3RPM 18min sh-c

The researcher is encouraged to systematically follow a specified procedure of critically examining and analyzing materials, interpreting and organizing the information obtained, and writing the paper in his own words.

LC card FiA 66-2733.

THE RESEARCH PAPER--BIBLIOGRAPHY AND FOOTNOTES. (FS) 44fr For full bibliographic information, see main entry, LIBRARY RESEARCH TOOLS WITH VICALOG, which appears in Part I, Sec. G.

Explains the correct usage of bibliography and footnotes in preparing a research paper.

THE RESEARCH PAPER: PRELIMINARY STAGES. (FS) 42fr For full bibliographic information, see main entry, LIBRARY RESEARCH TOOLS WITH VICALOG, which appears in Part I, Sec. G.

Stresses the importance of taking an accurate record of notes in the formative stages of research writing.

A TREASURE IN BOOKS. Dowling, 1958. 11min sd col guide el-jh

Two young boys find some of their most exciting treasure digging in books. Library scenes show proper care of books and how to find the learning there.

USE YOUR LIBRARY: FOR BETTER GRADES AND FUN TOO. (FS) SVE, rev., 1959. 81fr si caps b&w jh-sh Revision of the 1948 (FS) USE YOUR LIBRARY. Photographs. Produced by E. Ben Evens for ALA

Shows how to find books, how to find factual information, and how to find magazine articles and pamphlets.

LC card FiA 59-3172.

USING BOOKS. (FS) 47fr For full bibliographic information, see main entry, THE SCHOOL LIBRARY SERIES, which appear in Part I, Sec G.

Enumerates some of the information which can be found in books, explains the parts of a book, and shows right and wrong ways of handling books.

USING BOOKS EFFICIENTLY. 6(FS) Pacific, 1960. sd col guide el-jh For full annotations, see main entry for separate titles:

CHOOSING BOOKS--Part V
LOCATING FACTS IN BOOKS--Part III
USING STUDY HELPS IN BOOKS--Part III
USING THE CARD CATALOG--Part IV
LOCATING BOOKS IN THE LIBRARY--Part IV
EVALUATING BOOKS--Part V

USING STUDY HELPS IN BOOKS. (FS) 39fr For full bibliographic information, see main entry, USING BOOKS EFFICIENTLY, which appears in Part III.

Designed to help children use books more effectively, particularly textbooks, by helping them understand the purpose of headings, footnotes, bibliographies, study questions and glossaries.

USING THE LIBRARY. 6(FS) EBF, 1963. col el-jh For full annotations, see main entry for separate titles:

YOUR LIBRARY: A WORLD OF BOOKS--Part I, Sec G
THE CARD CATALOG--Part IV
CLASSIFICATION OF BOOKS--Part IV
USING THE DICTIONARY--Part II
USING THE ENCYCLOPEDIA--Part II
USING SPECIAL REFERENCE BOOKS--Part II

USING THE LIBRARY FOR RESEARCH. (FS) 40fr For full bibliographic information, see main entry, LIBRARY SERIES II, which appears in Part III.

Develops library research as a logical procedure; teaches students how to take notes and organize material for the research paper; emphasizes the rewards of good research habits.

USING THE LIBRARY TO IMPROVE CLASS REPORTS. 3(FS) For full bibliographic information, see main entry, which appears in Part I, Sec G.

WRITING A REPORT. For full bibliographic information, see main entry, which appears in Part I, Sec. G.

YOU AND YOUR LIBRARY. For full bibliographic information, see main entry, which appears in Part II.

YOURS FOR THE TAKING. For full bibliographic information, see main entry, which appears in Part IV.

PART IV

CATALOGING

THE AIR FORCE TECHNICAL ORDER SYSTEM. U.S. Dept of the Air Force. UWF, 1957. 19min sd b&w

Explains the U.S. Air Force technical order system, including a library of some 35,000 technical manuals, how they are filed, and how to find the manual needed for a specific job.

THE CARD CATALOG. (FS) 43fr For full bibliographic information, see main entry, LIBRARY RESEARCH TOOLS WITH VICALOG, which appear in Part I, Sec G.

Describes the make-up of the library card for a book and the use of the card catalog system for locating precise information in the library.

THE CARD CATALOG. (FS) 44fr For full bibliographic information, see main entry, LIBRARY SERIES I, which appears in Part III.

Explains the purpose of the card catalog and how to use it.

LC card FiA 52-1779.

THE CARD CATALOG. (FS) 51fr 13min For full bibliographic information, see main entry, LIBRARY SERIES III, which appear in Part III.

Explains how to use a card catalog in a library, discussing the function of author, title, subject, cross reference, fiction and nonfiction cards. Introduces the Dewey decimal classification system.

THE CARD CATALOG. (FS) 47fr For full bibliographic information, see main entry, THE SCHOOL LIBRARY SERIES, which appears in Part I, Sec G.

Describes the function of the card catalog in the library and shows how to use it. Illustrates the different kinds of catalog cards and their uses, discusses the call number, and shows how to file cards in the catalog.

THE CARD CATALOG. (FS) 47fr For full bibliographic information, see main entry, USING THE LIBRARY, which appears in Part III.

Describes the library's card catalog and demonstrates its uses through a series of instructional examples.

THE CARD CATALOG. (FS) Library Filmstrip Center, 1964. Made by Violet Priestley. 51fr col sd: 10" Recording 33 1/3RPM

Revised version of the 1962 filmstrip of the same title.

CHARGING METHODS (FS) Broome, 1959.
No annotation available.

THE CLASSIFICATION OF BOOKS. (FS) 48fr For full bibliographic information, see main entry, USING THE LIBRARY, which appears in Part III.

Discusses the need for a system of classifying books, the Dewey decimal system, and the two types of books that require special classification.

DEWEY DECIMAL SYSTEM. (FS) 45fr For full bibliographic information, see main entry, LIBRARY SERIES I, which appear in Part III.

Explanation and use of the Dewey decimal system.

LC card FiA 52-1778.

THE DEWEY DECIMAL SYSTEM. (FS) 43fr For full bibliographic information, see main entry, THE SCHOOL LIBRARY SERIES, which appears in Part I, Sec G.

Discusses the Dewey classification, explaining each of the ten main classes and showing ways of subdividing them into more specific classes. Describes a call number on a book, the classification and arrangement of biographies, and the physical arrangement of the library according to the Dewey scheme.

EXPLAINING THE DEWEY DECIMAL SYSTEM. (FS) Eye Gate, 1953. 41fr col el-jh guide Released by American Book Company. (Library services series, no. 2)

Describes the development and structure of the Dewey decimal system and shows how call numbers are assigned according to the subject of a book. Explains how call numbers provide for orderly shelf arrangement.

HOW TO READ A BOOK. Coronet, 1947. 10min sd col (Basic study skills series)

The selection of a book involves several considerations: What information do we need? What questions do we want answered? What does the book offer that will contribute to our knowledge and understanding? The film attempts to answer these questions. Other details mentioned are: the author's attitude; key ideas--where to look for the index; footnotes and references; when to read quickly and when to read with greater care.

THE INFORMATION EXPLOSION. National Teachers' Assn, 1964. Made by Vision Associates. 20 min sd col

Describes the role of the computer in collecting and sorting the world's information.

THE INFORMATION MACHINE. Charles Eames and Ray Eames. Made and released by IBM, 1958.

An account of the development of the electronic computer, beginning with primitive man and ending with the advent of machine simulation, explains the nature of data processing.

INFORMATION RETRIEVAL. For full bibliographic information, see main entry, which appears in Part II.

INTRODUCTION TO THE CARD CATALOG. (FS) Eye Gate, 1963. 35fr col el-jh guide (Library services, no. 1)

Demonstrates the use of the catalog in locating books in the library. Explains the entries on the author, title, and subject cards. Accompanied by the "Vicalog," a flipover chart showing catalog cards.

KEYS TO THE LIBRARY. For full bibliographic information, see main entry, which appears in Part III.

KNOW YOUR LIBRARY. Coronet, 1946. 11min sd b&w col Educational consultant: Alice Lohrer

Illustrates organization of a typical high school library, how to use the card catalog, the principles of the Dewey decimal system, and how to use the encyclopedia, dictionaries, etc.

LIBRARY ORGANIZATION. Coronet, 1951. 11min b&w col jh-sh-c Educational consultant: Alice Lohrer. (Basic study skills series)

A detailed understanding of how library organization effects better use of study time. By explaining the card catalog system and the Dewey decimal system in use in one typical library, the film provides students with the means for making their library a treasure of information.

LC card FiA 56-928.

LIBRARY SCIENCE FLANNELBOARD MATERIALS: LSI CATALOG WORDS AND NUMBERS PACKET. Techni-Craft

Visuals for building title page, bibliographic entry, author card, contents and index. 44 words and 30 numbers. Capitals in contrasting colors.

LOCATING BOOKS IN THE LIBRARY. (FS) 29fr For full bibliographic information, see main entry, USING BOOKS EFFICIENTLY, which appears in Part III.

Shows further how a card catalog is helpful in finding books about a particular subject. Introduces the library numbering of biographical books.

LC card FiA 60-3694.

METALS INFORMATION CENTER OF TOMORROW. Western Reserve U, 1957. 14min sd col c-ad Sponsored by the American Society for Metals

Describes in laymen's terms the American Society for Metals-Western Reserve University's activities in machine searching the literature of metallurgy. It explains encoding into machine language, how abstracts are coded, and use of punched cards in information retrieval.

OF BOOKS THERE IS NO END. Bro-Dart col 20min

Presents the services offered by Bro-Dart Industries.

PROCESS BOOKS FOR THE CIRCULATION DEPARTMENT, NEW YORK PUBLIC LIBRARY. NYU, 1949. 10min si b&w

Based on a study by Bertram Albert, Jewel Hardkopf, and John Sievers, the film shows both old and new methods of processing books and in the final footage compares the methods in terms of savings. (To accompany Miss Hardkopf's master's thesis, "An application of methods and motion techniques in preparing books in the NYPL.")

TECHNICAL INFORMATION SERVICES FOR ATOMIC ENERGY COMMISSION. AEC, 1961. col 22min No annotation available.

USING THE CARD CATALOG. (FS) 44fr For full bibliographic information, see main entry, USING BOOKS EFFICIENTLY, which appears in Part III.

Shows how to find a book by using the card catalog as a guide to the proper shelf in the library.

XEROGRAPHY. For full bibliographic information, see main entry, which appears in Part I, Sec. A.

YOU'LL FIND IT IN THE LIBRARY. Coronet, 1966. 14min b&w and col

Demonstrates how to find books in the library by title, author, and subject.

YOUR LIBRARY, A TREASURE CHEST. (FS) ALA Dist. SVE, 1948. 70fr col el-jh (Basic library methods)

Through photographs of a puppet and a boy on a visit to the library, explains the use and importance of the card catalog. For intermediate grades and high school.

LC card FiA 52-2972.

YOURS FOR THE TAKING. U of So. Calif, 1942. 23min sd col Produced by the Department of Cinema

Explains the cataloging and storing of materials, the use of card catalogs and other guides, and the methods of ordering materials in the university library. Photographed in the Edward L. Doheny, Jr. Memorial Library building on the campus of USC. Intended for orientation of students entering the university.

LC card FiA 52-233.

PART V

BOOK SELECTION

BEGINNING RESPONSIBILITY: BOOKS AND THEIR CARE. For full bibliographic information, see main entry, which appears in Part III.

BEST SELLERS SINCE 1900. Released by NET Film Service, 1961. 30min sd b&w (American memoir series)

Discusses the changing literary tastes of the reading public as evidenced in the development of the many types of subscription book clubs adult education activities, and the publication of original and reprint editions in paperback form. Explains the impact of books which contain influential ideas yet are not best sellers.

A BOOK FOR YOU. McGraw. 17min sd col jh-sh

Discussion in English class emphasizes the fun and importance of reading.

BY WORD OF MOUTH. (tape) U of Colo. 7 1/2ips 12min el-jh (The world at your fingertips series)

Books about folklore and legendary heroes are discussed by a librarian.

CHILDREN IN JEWISH BOOKLAND. (FS) Jewish Ed Comm, 1952. 50fr b&w guide/script jh-sh-c-ad

Photographs and drawings are used to introduce a little boy and his sister to a variety of Jewish books for children.

LC card Fi 53-1260.

CHOOSING BOOKS. (FS) 29fr For full bibliographic information, see main entry, USING BOOKS EFFICIENTLY, which appears in Part III.

Helps children to choose books for various purposes.

CHOOSING BOOKS TO READ. Coronet, 1948. 11min sd b&w or col jh-sh-c-ad teacher's guide

A high school boy learns how to select books relating to his interest in photography and finds reading them both profitable and pleasant.

LC card FiA 52-111, EFLA 375.

EVALUATING BOOKS. (FS) 42fr For full bibliographic information, see main entry, USING BOOKS EFFICIENTLY, which appears in Part III.

Designed to discuss the relative values of the card catalog entries, the book title, information about author, copyright, illustrators and print, the preface, the publisher's forward, the index, and the clarity of language used.

INTO THE KNOWN. American Textbook Publishers' Institute, 1960. 29min sd col
Made by Richard Lyford Prod. Released by Sterling

A visual demonstration of how books and reading stimulate a child's imagination, enlarge his mind, and help shape the adult he will someday become. The film was made as a tribute to education and to the place of the printed word in that vital process.

LEARNING FROM BOOKS. Produced by Palmer Films for NET, 1954. 20min sd b&w c-ad (Great ideas series)

Explains that people read for pleasure, for information, and for enlightenment. Stresses reading from challenging books.

THE LIVELY ART OF PICTURE BOOKS. Weston Woods, 1964. 57min col sh-c-ad

Three prominent artists discuss the thinking and emotions depicted in their books, written for children but of increasing interest to adults.

READING WITH A PURPOSE. For full bibliographic information, see main entry, which appears in Part III.

SPARKLE AND SPIN AND I KNOW A LOT OF THINGS. (FS) Weston Woods, 1964. 35fr col (Picture book parade, series 7)

Uses pictures and text from the books by Ann and Paul Rand to present and illustrate words and to show the things which a child discovers as he becomes aware of the world around him.

STORY OF A BOOK. Churchill, 1962. 11min sd b&w and col study guide el

Follows a real-life author, H. C. Holling, through the process of writing a book, Pagoo, the story of a hermit crab. Shows the following steps: the idea, doing the research, writing and rewriting, illustrating, planning the dummy, and printing.

SURPRISE FOR JEAN. EBF. 5min col el-jh-sh;c-ad

Based on material selected from primary grade readers. The film was designed to insure favorable attitudes toward reading, to promote an increased interest in reading, and to motivate the desire to read. By thus enhancing reading pleasure, the film encourages the child to turn back to his books to relive the experiences pictured, and to discover the meanings of certain words he has heard.

TALENT ON TAPE. Weston Woods.

A series of brief recorded talks with the talented artists, writers, editors, critics, librarians and teachers whose devotion to literature and education particularly qualifies them to speak with authority on these and related subjects.

WHY JOHNNY READS JUNK. NET, 1959. 29min sd b&w (Children growing)

Discusses the reading habits of children and what parents can do to encourage the reading of good books. Explains why children read certain types of books. Points out what books are best for different age groups. Features Mrs. Parie Piers and host Miss Lee Wilcox.

LC card FiA 60-1951.

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PART VI

PRINTING AND THE HISTORY OF BOOKS

THE ALPHABET. University of Buffalo kinescope, NET, 1957. 29min b&w c-ad

Analyzes the English writing system and traces the origin, development, and spread of the alphabet. Shows and explains the various writing systems including Sanskrit, Chinese, and Arabic. Discusses the significance of hieroglyphics in the development of written language.

AMOUR D'UN METIER. French, 1954. 24min sd b&w jh-sh-c-ad French narration

De luxe printing in France. Studies the two main processes used, typography and heliogravure.

THE ART THAT BINDS. Library Binding Institute. 40 color slides with script

Shows library binding operations.

THE ART THAT BINDS. Library Binding Institute, 1959. 23min col

The story of rebinding books by the most modern methods.

AVE MARIA. Cath Men, 1960. 30min sd col jh-sh-c-ad Kinescope

The life of the Blessed Virgin, based on the illuminated manuscripts of the medieval Books of Hours.

AVE MARIA. French, 1956. 20min sd col sh-c-ad French narration

Story of the Virgin Mary as seen through the illuminated manuscripts of the 15th century.

THE BOOK. Svensk Filmindustri, Stockholm. Made by Arne Sucksdorff, 1951 Released in U.S. by the EBF, 1955. 18min sd b&w teacher's guide

Describes the talents and techniques that are combined in producing a book. Includes the author's conception of the idea, his research, editing, printing, binding, distribution and sale of the book.

BOOK PRODUCTION IN EUROPE. 5(FS) Bowmar si b&w sh-c-ad guide Titles are:

GENERAL HISTORY 36fr A short historical summary.
PAPER MAKING 36fr
PRINTING 43fr
ILLUSTRATION PROCESSES 44fr
BOOKBINDING AND PUBLISHING 38fr

BOOKBINDING--THE ART OF BINDING PAMPHLETS. Stout State U, 1964. 24min sd col guide jh-sh-c-ad

Demonstrates a step-by-step procedure for the case binding of pamphlets by hand. Shows how a simple pamphlet can be rebound to make a durable book with aesthetic appeal.

BOOKS FOR EVERYONE. UWF, 1950. 11min sd b&w 16 & 35mm

Shows how the manufacture and distribution of millions of paperback books in America makes various types of publications easily available for education or entertainment.

BOOKS THAT FIT THE POCKET. (tape) U of Colo. 7 1/2ips 14min jh-sh-c (That you may know series)

Surveys the book publishing industry and the paperbound book trade in America. Provides a capsule history of the written word.

COLONIAL PRINTER. Colonial Williamsburg. 25min col el-jh-sh-c-ad

An account of 18th century printing in America. Details the laborious practices employed to produce books, newspapers and miscellaneous items for the community's needs. The struggle for freedom of the press is emphasized.

COMMENT ON IMPRIME. Cooper-Top, 1954. 11min sd col jh-sh-c-ad guide French narration

Close coordination of image on sound describes the essentials of printing with movable types, setting up a short sentence, looking up the form and using a small press.

COVER TO COVER. National Book League. Made by Paul Rotha. 11min sd b&w

Describes historical and contemporary book publishing. A revision of CHAPTER AND VERSE.

DEBT TO THE PAST: LANGUAGE AND COMMUNICATION. Moody, 1961. 16min col

The heritage of language and its role in the communication of ideas is delineated to help the student appreciate the contributions of past generations to language and to encourage him to develop skill in language and communication. Three principle stages in the development of writing are identified: the pictograph, the ideograph, and the phonetic, and the bases of the English alphabet are traced to ancient Greek and Phoenician alphabets.

DIARY OF AN EARLY AMERICAN PRINTER. Village films, 1963. 10min sd b&w col el-jh-sh

Shows how the early American printer, Isaiah Thomas, served the needs of the community by printing the newspaper, school books, Bibles, and a farmer's almanac; and how these materials contributed to the growth of our country. Shows simple type-setting and the operation of a wooden printing press.

THE EARLIEST WRITING. Educa Serv, 1964. 11min sd col (Social studies program)

Introduces the earliest formal writing yet found, the protoliterate writing of the Sumerians. Shows how it was scribed on wet clay tablets, reveals the representational character of the symbols, and indicates what is known and what is not known about it. Raises unsolved questions as an incentive for students to decipher the writing.

FROM BABYLON TO BIBLIOTHEQUE. Library Binding Institute, 1965. 16min col

Explains the role of books in communication and the uses of library binding.

THE GIFT OF TS'AI LUN—PAPER. Hammermill Paper Company, 1944. 33min sd b&w with col sequences

Shows entire process of paper manufacture and includes a brief description of the invention of paper in China by Ts'ai Lun.

GUTENBERG AND HIS PRESS. (FS) McGraw, 1959. 45fr si caps col guide el (Stories from the old world series) Drawings produced by Margaret Bradfield Associates

The story of Gutenberg's efforts to print his first book. Shows his study of appropriate metals to be used for type and inks to be used in printing.

HEIGHTS AND DEPTHS. Jam Handy. 8min jh-sh-c-ad

Shows the methods of making engravings of various kinds. Includes the making of reproductions from woodcuts, zinc etchings of line drawings, half-tone photographic reproductions, and rotogravure processes. Many scenes are in actual press rooms and modern newspaper plants.

THE HISTORY OF PRINTING. (FS) FOM, 1959. 41fr si col teaching guide el-jh

Printing from the time when the Chinese carved messages on blocks of wood to the present high-speed processes producing tons of printed material every hour.

HISTORY OF WRITING. (no publisher given) Available through the Ill St Lib 25min sd b&w el-jh-sh-c-ad

Prehistoric sign writings are shown to demonstrate how the picture is the source from which writing came. Animation shows how symbols for objects and ideas became sheer symbols for sound. Scenes from all eras depicting the different types of writing are shown up until the invention of movable type.

HOW TO MAKE A GOOD IMPRESSION. Harris-Seybold Co. Cleveland, Ohio. 20min sd col

Describes the advantages and qualities of the offset lithographic process.

IMAGES MEDIEVALES. U of Wash. 18min sd col sh-c-ad

Enchanting and intimate picture of life in the Middle Ages as recorded in miniatures of illuminated manuscripts of 14th, 15th, and early 16th centuries found in the Bibliotheque Nationale in Paris.

INDEX TO PROGRESS. British Public Library Association, 1951. 20min sd b&w Dist in U.S. by Brit Info Serv

Traces the work of libraries during the past century and describes present-day library work in Great Britain.

JOHANN GUTENBERG. (tape) U of Colo. 7 1/2ips 15min el-jh (Know your neighbors series)

Life of Gutenberg, his invention of movable type printing.

JOHANN GUTENBERG, MAGIC MAN OF MAINZ. (tape) U of Colorado. 7 1/2ips 14min el (What's the big idea series)

Biographical sketch of Gutenberg: boyhood, experiments, perfection of the L-shaped mold.

LASCAUX: CRADLE OF MAN'S ART. Bailey, 1950. 20min sd col sh-c-ad

Discovery of a cave near Lascaux, France, containing works of art created by men living 12,000 to 30,000 years ago.

LINES IN RELIEF--WOOD CUT AND BLOCK PRINTING. EBF, 1964. 11min sd col and b&w teaching guide sh-c-ad

How to make a layout, transfer to block and cut. Four-color block printing. History of wood cuts in the Middle Ages to the development of movable types.

LOVE OF BOOKS. Brit Info Serv, 1952. 11min sd b&w jh-sh-ad

Presents books as "things of paper, ink, leather and glue" --things which have a long history. While the printing press has in many cases outmoded handwork, British craftsmanship is still at a peak in the hands of artists and artisans carrying on in the tradition of great book making.

MAKING BOOKS. EBF, 1947. 10min b&w guide el-jh-sh-c-ad

Traces the important steps in the manufacture of books--from author's manuscript to complete book. Reveals how type is set by linotype and locked into page form and how electroplates are made. Shows how the sheets are printed out, folded, cut and bound; how covers are made and attached; and how each book is finally enclosed in a brightly colored jacket.

MANUSCRIPTS. U of So Calif, 1957. 10min sd col el-jh-sh-c-ad (Milestones in writing series)

Dr. Frank Baxter describes the ancient methods of preserving the thoughts of man. Explains the ancient system of copying the materials in the scriptorium. Shows the use of silver and gold in illuminations.

MANUSCRIPTS BECOME BOOKS. (tape) U of Colo. 7 1/2ips 15min el-jh (Then and now)

Gutenberg's invention of the printing press and the birth of books is explained.

NEW BOOKS FOR OLD. Western Reserve, 1950. 15min si b&w

Study of the way books wear out, methods of preparing them for the bindery, and approved library binding methods.

PAPER. EBF, 1946. 11min sd b&w el-jh

Story of papermaking--felling trees, cutting logs, milling processes.

PAPER AND BOOKS. (FS) Eye-Gate. si el-jh (The story of communication)

Story of the development of man through paper and books.

PAPER, PACEMAKER OF PROGRESS. Huyck. 30min sd col

A tribute to the paper industry, especially to its part in the advancement of civilization. The film tells the story of paper making from early Chinese efforts to modern methods of mass production.

PAPERMAKERS. AFL-CIO. Made by Norwood Studios, 1959. 14min sd b&w (Americans at work, no. 8)

Shows conversion of logs to paper by modern machines.

PRINTING. U of So Calif, 1957. 10min sd col el-jh-sh-c-ad (Milestones in writing series)

Traces the development of woodblock printing and printing from movable types. Shows the techniques of the early printers with a model of a 16th century printing press.

PRINTING, THE ALPHABET OF COMMUNICATION. Hirschfeld Press, 1954. 23min sd col el-jh-sh-c-ad Produced by Arthur Rippley and Co.

Traces graphic arts from ancient pictograph carvings and inscribing of manuscript to the first movable type.

PRINTING THROUGH THE AGES. EBF. 14min sd b&w

Traces the story of printing from ancient times to the present. Shows early methods of reproducing pictures by means of wood blocks and depicts the transition from printing pictures to printing letters. Illustrates Gutenberg's contributions and reveals the evolution of modern type face. Concludes with scenes of modern book and newspaper presses in operation.

THE STORY OF PRINTING. Brit Info Serv. 40min

The story of letterpress printing, invented in China over a thousand years ago and brought to Europe, where it gradually was to develop into the great industry it is today.

STORY OF PRINTING. (3 films) NET, 1956. each 30min sd b&w el-jh-sh-ad Produced by KETC-TV. (The finder series) Titles:

GRAVURE
LETTERPRESS
OFFSET

STORY OF WRITING. (FS) McGraw, 1964. 35fr col guide (The new Webster language series)

Discusses the system of writing which is in use today and the other systems that preceded it, showing how some of the conventions of writing developed.

TOAST AT CHRISTMAS. Forrest, 1954. 12min si b&w jh-sh-c-ad

An instructional film on the artistic use of type ornaments in the printing industry.

TYPE SPEAKS. Amer Type Founders, 1948. 23min sd col sh-c-ad Dist: U of Wash

How foundry type is made and used. History of movable type from Gutenberg to present day.

UNIVERSITY PRINTS. (slides and prints) The University Prints. (Fine arts reproduction)

Photographs of libraries as famous works of architecture include the Laurentian Library, Florence; Library, Venice; Redwood Library, Newport, R.I.; Crane Library, Quincy, Mass.; Boston Public Library; New York Public Library; Los Angeles Public Library; British Museum; the State Library, Munich, Germany; and Stockholm City Library.

Reproductions of art works show Seated Scribe, Ivory Book Cover from Murane Book of Kells, Gold-Jewel Book Cover, Etschmiadzin Gospel pages, Utrecht Psalter, and View of Piccolomini Library.

WHAT IS A BOOK? (tape) U of Colo. 7 1/2ips 12min el-jh (The world at your fingertips)

Process of making a book, from time the idea is conceived by the author until it is ready to be put on the shelf, discussed by a librarian.

WRITING AND PRINTING IN AMERICA. (FS) MES. el-jh-sh (No annotation available.)

WRITING THROUGH THE AGES. EBF. 11min sd b&w

Presents a chronological history of writing as a means of communication. Shows how writing evolved from pictures and signs and illustrates that local materials used as writing tools influenced the methods of sign writing and making. Depicts significant features of early Chinese, Mesopotamian, and Egyptian writings. Stresses contributions of Phoenicians, Greeks and early Romans.

WRITTEN WORD. NET, 1956. (15 films) each 29min sd b&w sh-c-ad Produced by U of So Calif. Titles are: (annotations available-EDUCATIONAL FILM GUIDE, 1959, p. 87)

SIGN AND SYMBOL
BETWEEN THE RIVERS
KEYS TO THE MYSTERIES
ALONG THE NILE
ABC'S
WESTWARD TO GREECE
BOOK TAKES FORM
NOBLE ROMAN LETTER
BEAUTIFUL BOOK
PAPER FROM CHINA
WOOD BLOCKS AND METAL TYPE
PRINTING: FUEL FOR THE RENAISSANCE
VENICE: THE PERFECT BOOK
NEW WORLDS FOR THE BOOK
DECLINE AND REVIVAL

APPENDIX

DISTRIBUTORS

Academy. Academy Films, 800 N. Seward St., Hollywood, Calif. 90028
AEC. U.S. Atomic Energy Commission, Washington, D.C. 20025
AFL-CIO. AFL-CIO, 815 16th St. N.W. Washington, D.C. 20006
ALA. American Library Association, 50 E. Huron St., Chicago, Ill. 60611
Am Found for the Blind. American Foundation for the Blind, Inc., Department of Public Education, 15 W. 16th St., New York, N. Y. 10011
Assn Films. Association Films, Inc., 347 Madison Ave., New York, N. Y. 10017 Branch Offices: Ridgefield, N. J.; La Grange, Ill.; San Francisco, Calif.; Dallas, Texas
Assn of Asst Libns. Association of Assistant Librarians, a section of The Library Association, Chaucer House, Malet Place, London, W.C. 1, England
Atlantis. Atlantis Productions, Inc., 7967 Sunset Blvd., Hollywood, Calif. 90046
Audio-Education. Audio-Education, Inc., 55 Fifth Avenue, New York, N. Y. 10003
AV Ed Center. AV Education Center, U. of Michigan, Ann Arbor, Mich. 48104
Bailey. Bailey Films, Inc., 6509 De Longore Ave., Hollywood, Calif. 90028
Barbe. Thomas J. Barbe Productions, Library Division, 2130 S. Bellaire St., Denver, Colo. 80220
Biblioteksjanst. Biblioteksjanst, Lund, Sweden
Bowmar. Stanley Bowmar Co., Inc., 12 Cleveland St., Valhalla, N. Y. 10595
Brit Info Serv. British Information Services, 30 Rockefeller, Plaza, New York, N. Y. 10020. Also in Chicago, San Francisco, Washington, D.C.
Brit Min Info. (now) Central Office of Information, Central Film Library Government Building, Bromyard Avenue, London W. 3, England
Bro-Dart. Bro-Dart Industries, 56 Earl St., Newark, N. J. 07114
Brooklyn P. L. Brooklyn Public Library, Grand Army Plaza, Brooklyn, N. Y. 10020
Broome. W. F. Broome. Public Library, 14 Knight's Hill, London, S.E. 27, England
Bur AV Instr. Bureau of Audio-Visual Instruction, U. of Wisconsin, Madison, Wis. 53706
Burke. Charles Burke, Box 494, Westport, Conn. 06881
Cahill. Charles Cahill and Associates, Inc., 5746 Sunset Blvd., Hollywood, Calif. 90028
Calif St Dept Ed. California State Department of Education. Division of Elementary Education, Sacramento, Calif. 95814
Can Lib Assn. Canadian Library Association, 63 Sparks St., Ottawa 4, Ont., Canada
Carrol Barnes. Carrol Barnes Productions. Address not located. Film held by U. of Illinois, Grad. School of Library Science, Urbana, Ill. 61801
C-B. C-B Educational Films, Inc., Advertising Department, 690 Market St., San Francisco, Calif. 94104
Cath Men. National Council of Catholic Men, Film Center, 405 Lexington Ave., New York, N. Y.
Children's Book Council. 175 Fifth Avenue, New York, N. Y. 10010
Churchill. Churchill Films, 6671 Sunset Blvd., Los Angeles, Calif. 90028
Colonial Williamsburg. Film Distribution Section, Box 516, Williamsburg, Va., 23185

Colum Pic. see TFC.
Colum U Press. Columbia University Press, Center for Mass Communication, 1125 Amsterdam Ave., New York, N. Y. 10025
Compton. F. E. Compton and Co., 1000 N. Dearborn St., Chicago, Ill. 60610
Concordia. Concordia Publishing House. Audio-Visual Aids Service, 3358 S. Jefferson Ave., St. Louis, Mo. 63118
Consol Film. Consolidated Film, Inc., Address not located. Film held by U. of Illinois, Grad. School of Library Science, Urbana, Ill. 61801
Cont Film. Contemporary Films, Ltd., 14 Soho Square, London, W. 1, England.
Cooper-Top. Cooper-Top Films. Box #3, Malibu, Calif. 90265
Coronet. Coronet Instructional Films, 65 E. S. Water St., Chicago, Ill. 60601
Crawley. Crawley Films, Ltd. Exact address not located. Film held by U. of Illinois, Grad. School of Library Science, Urbana, Ill. 61801
CSF. Cseskoslovensky Statni Film, Narodni tr. 28, Prague II, Czechoslovakia
Curric Films. Curriculum Films, Inc., Distributors: Educational Projections, Inc., 242 S. Broadway, Yonkers, N. Y. 10706
Curric Materials. Curriculum Materials Corp., 1319 Vine St., Philadelphia, Pa. 19107
Dallas P. L. Dallas Public Library, 1954 Commerce St., Dallas, Tex. 75201
Denoyer. Denoyer-Geppert Co., 5235-5257 Ravenswood Ave., Chicago, Ill. 60640; also 2929 Broadway, New York, N. Y. 10025
Dept Photog. Department of Photography, Extension Division, U. of Wisconsin, Madison, Wis. 53706
Dowling. Pat Dowling Pictures, 1056 S. Robertson Blvd., Los Angeles, Calif. 90035
Eastern Nigeria Regional Library Board, Enugu, Nigeria
EBF. Encyclopedia Britannica Films, Inc., 425 N. Michigan Ave., Chicago, Ill. 60611
Branch Offices: Atlanta, Ga.; Dallas, Tex.; Hollywood, Calif.; Minneapolis, Minn.; Portland, Ore.
Educ Dev Lab. Educational Developmental Laboratories, Inc., Huntington, N. Y. 11744
Educ Filmstrips. Educational Filmstrips, Box 289, Huntsville, Tex. 77340
Educ Serv. Educational Services, 1730 First St., N.W. Washington, D.C. 20001
Essential. Essential Education, Box 968, Huntsville, Tex. 77340
Enoch Pratt Free Library, Cathedral and Mulberry, Baltimore, Md. 21201
Eye Gate. Eye Gate House, Inc., Filmstrip Department, 164-01 Archer Ave., Jamaica, N.Y. 11435
Feil Prod. Edward Feil Productions, 1514 Prospect Ave., Cleveland, Ohio 44115
Field Enterprises. Field Enterprises Educational Corp., Merchandise Mart Plaza, Chicago, Ill. 60654
Film Assn. of Calif. 11559 Santa Monica Blvd., Los Angeles, Calif.
Film Dist Intl. Film Distributors International, 2223 S. Olive, Los Angeles, Calif. 90007
Film Originals. see Idaho St Lib.
Florida St U. Florida State University, University Broadcasting Services, 116 Music Building, Tallahassee, Fla. 32306. also FSU, A-V Center, Tallahassee, Fla. 32306
FOM. Filmstrip-of-the-Month, Inc., 355 Lexington Ave., New York, N. Y. 10017

Forrest. Milt Forrest, 1113 N. La Brea Ave., Hollywood, Calif. 90038
French. see Soc Fr Am.
G and G Film Corporation. see Illinois St Lib.
Gateway. Gateway Film Productions, Inc., 1859 Powell St., San Francisco, Calif. 94113
Gen Pic Prod. General Pictures Productions, Inc., 621 Sixth Ave., Des Moines, Iowa 50309
Graflex. Graflex Inc., Department ES-11, 3750 Monroe Ave., Rochester, N. Y. 14534.
Guidance Filmstrips. Box 63, Houston, Tex. 77001
Hammermill Paper Company. 1442 East Lake Rd., Erie, Pa. 16507
Harmon Found. Harmon Foundation, 140 Nassau St., New York, N. Y. 10038
Harris-Seybold Co. 55 Public Square, Cleveland, Ohio
Heartland Films. No address located. Write Evansville Public Library, Evansville, Ind. 47708
Hirschfeld Press. A.B. Hirschfeld Press, Inc., 685 Speer Blvd., Denver, Colo. 80204
Hoch. Marion Hoch, 30 Grace Ave., Great Neck, N. Y. 11021
Hoffberg Productions. 362 W. 44th St., New York, N. Y. 10036
Houghton. Houghton-Mifflin Co., 2 Park St., Boston, Mass. 02108
Hurte. Leroy E. Hurte Prod., 4477 W. Adams Blvd., Los Angeles, Calif. 90016
Huyck. F. C. Huyck and Sons, Kenwood Mills, Rensselaer, N. Y. 12144
IBM. IBM Film Activities, Department of Information, 590 Madison Ave., New York, N. Y. 10022
Idaho St Lib. Idaho State Library, Boise, Idaho 83706
IFB. International Film Bureau. 332 S. Michigan Ave., Chicago, Ill. 60604
Ill St Lib. Illinois State Library, Centennial Bldg., Springfield, Ill. 62706
Indiana U. A-V Center, Bloomington, Ind. 47401
Jam Handy. The Jam Handy Organization, 2821 Grand Blvd., Detroit, Mich. 48211
Jewish Ed Comm. Jewish Educational Commission, 1776 Broadway, New York, N. Y. 10019
Ken Vance. Kenneth Vance, Bureau of School Services, U. of Michigan, Ann Arbor, Mich. 48104
Ken Holst. Kenneth L. Holst, 1399 N. Lake Ave., Pasadena, Calif. 91104
Kugler-Barker Prod. Lawrence E. Kugler, 2311 Dudley St., Pasadena, Calif. 91104
Lee. Robert Lee, Marketing and Creative Communications, 1225 Brookside Drive, St. Louis, Mo. 63122
Library Binding Institute. 160 State St., Boston, Mass. 02109
Library Filmstrip Center. 140 N. Old Maner Rd., Wichita, Kan. 67208
Long. Long Filmslide Service, 7505 Fairmont Ave., El Cerrito, Calif. 94532
Mahnke, Carl F. Mahnke Productions, 215 E. 3rd Street, Des Moines, Iowa
McClintock. T. M. McClintock Productions, 6 Heathcote Rd., Scarsdale, N. Y. 10586
McGraw. McGraw-Hill Book Co. Text-Film Department, 330 W. 42nd, New York, N. Y. 10036
McNally. Miriam C. McNally, 1010 E. Ellsworth, Denver, Colo. 80223

MES. Museum Extension Services. 10 E. 43rd St., New York, N. Y. 10017
MIT. Massachusetts Institute of Technology, 77 Mass. Ave., Cambridge, Mass. 02139
Micro Corp. Microcard Corporation, West Salem, Wis. 53168
Moody. Moody Institute of Science. Educational Film Division, 11428 Santa Monica Blvd., West Los Angeles, Calif. 90025.
Museum of Modern Art. Film Library, 11 W. 53rd St., New York, N. Y. 10019
Nassau Lib System. Nassau Library System, Lower Concourse, Roosevelt Field, Garden City, N. Y. 11530
Natl Book League. National Book League, 7 Albermarle St., London, W.C. 1, England.
Natl Ed Tele Serv. see NET.
Natl FBC. National Film Board of Canada, 680 Fifth Ave., Suite 819, New York, N. Y. 10019
Natl Lend Lib. National Lending Library for Science and Technology, Boston Spa, Yorkshire, England
NC Pub Inst. North Carolina Department of Public Instruction, Raleigh, N. C.
NET. National Educational Television Film Service, Indiana U., A-V Center, Bloomington, Ind. 47401
Neubacher. Neubacher-Vetter Film Productions, 1750 Westwood Blvd., Los Angeles, Calif. 90024
New Delhi. Film Division, Ministry of Information and Broadcasting, New Delhi, India
New Method. New Method Book Bindery, Inc., West Morton Rd., Jacksonville, Ill. 62650
NSW Film Counc. New South Wales Film Council, 55 Market Street, Sydney, Australia
New York P. L. New York Public Library, 5th Ave. and 42nd St., New York, N. Y. 10018
Newenhouse. Henk Newenhouse. 1825 Willow Road, Northfield, Ill. 60093
NY Mini Broadcasting. New York Municipal Broadcasting System, Municipal Bldg., New York, N. Y.
NYU. New York University, School of Engineering, University Heights, Bronx, N. Y. 10453
Orleans. Samuel P. Orleans Film Prod., Inc., 211 W. Cumberland Ave., Knoxville, Tenn. 37902 Branch office in New York City.
Pacific. Pacific Productions, Inc., 414 Mason, San Frandisco, Calif. 94108
Pan Am Films. Pan American Films, 822 North Rampart, New Orleans, La. 70116
Pan Am Union. Pan American Union, Washington, D. C. 20006
Pathe News Inc., 245 W. 55th, New York, N. Y. 10019
Photo Graphix, 7807 W. Acres Dr., Concord, Tenn. 37720
Photo Lab. Photographic Laboratory, 1204 W. Johnson, Madison, Wis. 53715
Pictorial Film Laboratory. No address located. Film held by A-V Center, Brigham Young University, Provo, Utah. 84601
Pop Science. Popular Science Publishing Co., A-V Division, 353 Fourth Ave., New York, N. Y. 10010
Purdue University, A-V Center, Lafayette, Ind. 47907
Queens College, Motion Pictures Division, Flushing, N. Y. 11367

Reid. No address located for Reid H. Ray Film. Publisher's address is: West Publishing Co., 50 W. Kellog Blvd., St. Paul, Minn. 55102
Rem Rand. Remington Rand Division, Sperry Rand Corp., 315 4th Ave., New York, N. Y. 10010
Samuel P. Orleans. see Orleans.
Seattle P. L. Seattle Public Library, 4th Ave. and Madison St., Seattle, Wash. 98104
Sheffield. City Librarian, Central Library, Sheffield, England. Preview through ALA.
Soc Doc Film. Social Documentary Films, 4704 Harvard Rd., College Park, Md. 20740
Soc Fr Am. Society for French American Cultural Services and Educational Aids, 972 Fifth Ave., New York, N. Y. 10021
So Dak St Lib. South Dakota State Library Commission, Pierre, S. D. 57501
So Ill U. Southern Illinois University Film Productions, Carbondale, Ill. 62901
Stanbow. Stanbow Productions, Inc., 12 Cleveland St., Valhalla, N. Y. 10595
Statens Filmcentral. Hvidovie pr. Valley, Copenhagen, Denmark.
Sterling. Sterling Educational Films, 6 E. 39th St., New York, N. Y. 10018
Stout St. U. Stout State University, Menominee, Wis. 54751
SVE. Society for Visual Education, 1345 West Diversey Pkwy., Chicago, Ill. 60614
Svensk Film. Svensk Filmindustri AB, Box 232, Solna 2 Vaxel, Stockholm, Sweden.
Sveriges Radio, Stockholm 1, Sweden.
Swed. Film Cent. Swedish Film Center, Department of Creativision, 178 Broadway, New York, N. Y. 10038
Syracuse U. Syracuse University, A-V Center, Colvin Lane, Collendale, Syracuse, N. Y. 13210
Teaching Film Custodians. 25 W. 43rd, New York, N. Y. 10036
Techni-Craft, Box 1534, Petersburg, Va. 23805
Teen Age Book Club, 351 4th Ave., New York, N. Y. 10010
TFC. see Teaching Film Custodians.
UNESCO. U.S. National Commission for UNESCO, Department of State, Wash., D. C. 20025
United Luth. United Lutheran Publication House, A-V Materials Department, 1228 Spruce St., Philadelphia, Pa. 19107
United Nations Film Division, 42nd St. at 1st Ave., New York, N. Y. 10017
The University Prints, 15 Brattle St., Harvard Square, Cambridge, Mass. 02138
U of California, University Extension, Los Angeles, Calif. 90024. Attn: Educational Films Sales Dept.
U of Colorado. Boulder, Colorado. For Tapes: National Tape Repository, University of Colorado, Stadium Bldg., Boulder, Colo. 80304
U of Illinois. Visual Aids Service, Division of University Extension, 713 1/2 S. Wright St., Champaign, Ill. 61820
U of Kentucky, A-V Services, Bureau of School Services, College of Education, Lexington, Ky. 40506

U of Louisville, Louisville, Ky. 40508
U of North Carolina, Communication Center, Chapel Hill, N. C. 27514
U of Oklahoma, Educational Materials Services, Norman, Okla. 73069
U of Southern California, University Park, Los Angeles, Calif. 90007
U of Washington, A-V Services, Seattle, Wash. 98105
U.S. Air Force. Pictorial Branch, Office of Public Information, Office of the Secretary of Defense, Washington D. C. 20025 For purchase see UWF.
U.S. Dept. of the Army. Office of Public Information, Washington, D. C. 20025 For purchase see UWF.
UWF. United World Films, Inc., 1145 Park Ave., New York, N. Y. 10029
Van Allyn Institute, Box 368, Woodland, Calif. 95696
VEC. Visual Education Consultants, Inc., 2066 Helena St., Madison, Wis. 53704
Village Films, Box 24569, Westwood Village, Los Angeles, Calif. 90024
Virginia Department of Education, Film Productions Service, State Office Bldg., Richmond, Va. 23219
Virginia Polytechnic Institute Film Library, Sandy Hall, Blacksburg, Va. 24061
Vision Associates, Inc., 680 Fifth Ave., New York, N. Y. 10019
Warner Pathe News. see Pathe News.
Washington State Library, Olympia, Wash. 98501
Wayne State U. A-V Production Center, 680 Putnam, Detroit, Mich. 48202
Webster Publishing Co., 1154 Reco Ave., St. Louis, Mo. 63126
Western Reserve U. Center for Documentation and Communication Research, School of Library Science, Cleveland, Ohio 44106
Weston Woods, Weston, Conn. 06883
Wing Productions, Bedford, Mass. 01730
Wichita City Library, Wichita, Kan. 67202
Wisconsin Free Library, Commission c/o Wisconsin Dept. of Public Instruction, Madison, Wis.
World Book Encyclopedia, Merchandise Mart Plaza, Chicago, Ill. 60654
World Wide Films Ltd., Northeast Wing Bush Co., Aldwych, London, W.C. 2, England.
YAF. Young American Films, 18 E. 41st St., New York, N. Y. 10017
Young American Films. see YAF.

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VITA

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